ABBREVIATED VITA

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RESEARCH INTERESTS

- Writing Program Design & Administration
- Community Engagement & Public Scholarship
- Feminist Rhetorical Practices (18th-, 19th-, and 20th-Century Women's Intellectualism and Study Groups)
- High Impact Practice Pedagogies (diversity/global learning, collaborative assignments/projects, community-based/service learning, and primary/secondary undergraduate research projects, internships/work-based learning)

COURSES TAUGHT

- BUS 365/Business/Management Communication & Professional Development
- ENG 1101/Composition I
- ENG 1102/Composition II
- ENGL 2145/Introduction to English Studies
- ENG 3100/20th-Century Composition Theory & Practice
- ENG 3140/Editing
- ENGL 3398/Internship
- ENGL 4400/Public Rhetorics & Persuasive Writing
- ENGL 4400/Reading and Writing Disability
- ENGL 4440/Rhetorical Theory Inside & Outside Academia
- PRWR 6000/Introduction to Writing Studies
- PRWR 6150/Rhetorical Theory
- PRWR 6800/Careers in the Literary Arts
- PRWR 6800/Careers in Professional Writing
- PRWR 6810/Twenty-First Century Publishing
- PRWR 7600/Practical Internship
- PRWR 7900/Special Topics: The Business of Book Publishing
- PRWR 7950/Special Topics in Advanced Publishing
- PRWR 7950/Writing in the Nonprofit Sector
- PRWR 7950/Managing Writing in Large Organizations
- PRWR 7950/Writing Program Design
- PRWR 7950/Primary & Archival Research for Writers
- PRWR 7950/Style for Writers
- WRIT 3109/Careers in Writing
- WRIT3111/Professional Editing

EDUCATION

Georgia State University, Atlanta, Georgia
PhD in English, Focus: Rhetoric and Composition, August 2015
Primary Concentration: Writing Program Design; Secondary PhD Program Concentration: 18th- and 19th-Century Rhetoric
Dissertation: *Internships in Writing and Rhetoric Programs: Opportunities, Locations, and Structures*

Georgia State University, Atlanta, Georgia
BA in English, Magna Cum Laude
Concentration: Rhetoric and Composition

ACADEMIC EMPLOYMENT

Kennesaw State University, Department of English, Kennesaw, Georgia
RCHSS Student Engagement & Success Coordinator, August 2024 to May 2025

Associate Professor of English & Director of Undergraduate Studies, July 2021 to Present
Assistant Professor of English and Director of Community Engagement, July 2015 to June 2021

South Atlantic Modern Language Association, Atlanta, Georgia
Associate Director–South Atlantic Modern Language Association, May 2006 to December 2012
Managing Editor–*South Atlantic Review*, May 2006 to May 2013

Emory University, Goizueta Business School, Atlanta, Georgia, August 2010 to May 2015
Adjunct Lecturer–Business/Management Communication
Lead Facilitator/Small Group Instructor BUS 365
Co-Manager & Tutor, Business Writing Center

AWARDS, FELLOWSHIPS, AND RECOGNITION

2023. University System of Georgia, Felton Jenkins, Jr. Hall of Fame Faculty Award Nominee
2022. Cobb County, Georgia Chamber of Commerce, Teacher of the Year Award
2022. Georgia Institute of Technology and Kennesaw State University, Sustainability Education Teaching Fellow
2022. Kennesaw State University, Outstanding Teaching Award
2022. Kennesaw State University, Department of English Outstanding Teaching Award
2021. Kennesaw State University, College of Humanities and Social Sciences, Outstanding Graduate Student Advisor
Fall 2020/Spring 2021. Faculty Fellow, Passport to Success Program. KSU College of Humanities and Social Sciences.
2020. Kennesaw State University, Office of Research, "Talon'ted Researcher & Scholar Recognition"
2019. University System of Georgia, Regents Advisory Committee for Community Engagement & Service Outstanding Student Research & Creative Accomplishment Program/Project Award (Project title: Green Card Youth Voices: Stories from an Atlanta High School)
2019. Kennesaw State University, Department of English, Distinguished Early Career Faculty Award
2019. Kennesaw State University, Outstanding Community Engagement Award
2019. Kennesaw State University, Office of Research, "Talon'ted Researcher & Scholar Recognition"
2019. Dartmouth College, Summer Seminar (Fellowship) for Composition Research (Project Title: "Listening and Learning: What Students and Employers Tell us About Internships and Writing and English Studies")
2018. Kennesaw State University, Department of Career Planning & Development, Faculty Career Advisor & Mentor Award
2017. Engaged Scholarship Consortium, Emerging Engagement Scholar and Fellow
2013. Management Communication Association of America, Rising Star Award
2012. Management Communication Association of America, Rising Star Award

GRANTS AND FUNDING

2022/2023. RCHSS SEED Grant, The New Connections Collision Project: A Partnership Between KSU, The Alliance Theatre, and the Department of Juvenile Justice School System ($13,977)
2021/2022. Grant Recipient, "Common Good Atlanta and the Clemente Course Implementation," Justice, Equity, Diversity, and Inclusion Program, Jewish Federation of Greater Atlanta ($3,000)
2019–2020. KSU College of Social Sciences & Humanities, Student Success Teaching Incentive Grant, Project title: "Crafting a Professional Writing Life: Employing Assessment Tools and Emotional Intelligence for Creative Productivity" ($1,800)
2018–2020. Green Card Youth Voices: Immigration Stories from an Atlanta High School, "Documenting Human Migration Grant" from the National Geographic Society
2017. Incentive Grant Recipient, Faculty Learning Community on Community Engagement, KSU Office of Community Engagement ($500)

SELECTED PUBLICATIONS

"Inclusive Storytelling: Immigrant Experiences and Community Reaction in Georgia." Co-Authored with Darlene Xiomara Rodriguez, Paul N. McDaniel, Lina Tuschling. *Journal of Community Engagement and Scholarship,* 17.3, 2025.

"Reclaiming the Work of Wendy Bishop as Rhetorical Feminist Mentoring: A Cluster Conversation." Co-Authored with Lynee Lewis Gaillet, et al. (Peer Reviewed Article). *Peitho, Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition,* 26.1, Fall 2023.

"Inclusive Storytelling: Immigrant Experiences and Community Reaction in a Major-Emerging Immigrant Gateway Metropolitan Region in the Southeastern United States." Co-authored with Paul N. McDaniel, Darlene Xiomara Rodriguez-Schaffer, and Lina Tuschling. *Journal of Community Engagement and Scholarship*, Forthcoming Fall 2024.

"Inclusive Storytelling: Community Reaction to Immigrant Youth Experiences in Atlanta." Co-Authored with Paul McDaniel and Darlene Xiomara Rodriguez. *Atlanta Studies*. 16 September 2021.

"'What is "Fake News'? Walls, Fences, and Immigration: How Community-Based Learning Can Prompt Students to Employ Critical Reading and Research Practices" (Book Chapter). Co-authored with Courtney Bradford. *Teaching Critical Reading and Writing in the Era of Fake News*, Eds. Ellen Carillo and Alice Horning. Peter Lang, 2020.

"Building an Infrastructure for a Jail Writing Community Partnership through Student Internships and Community Writing Projects" (Peer Reviewed Article). Co-authored with Brody Smithwick. *Reflections*, 19.2, Fall/Winter 2019–2020 (170–194).

"Pathways to Partnerships: Building Sustainable Relationships Through University Supported Internships" (Peer Reviewed Article). *Community Literacy Journal*, 14.1, Fall 2019 (73–82). Special Issue: *Reciprocity in Community-Engaged Food and Environmental Justice Scholarship.*

"Considering the History and Data: Institutional, Employer, and Student Goals in Study Abroad Assignment Design" (Peer Reviewed Article). Coauthored with Joan McRae. *The Journal for Global Initiatives: Policy, Pedagogy, and Perspectives,* 14.1, Spring 2019 (119–148). Special Issue: *The Impact of Communications Technologies on Study Abroad*.

"When Local Community Writing Initiatives Crashed into White House Public Policy: Green Card Youth Voices: Stories from an Atlanta High School" (Peer Reviewed Article). Co-authored with Darlene Xiomarda Rodriguez and Paul McDaniel. *Spark: A 4C4Equality Journal (Working & Writing for Change)*, Spring 2019.

"Interview of Tea Rozman Clark on the Power of Storytelling in Activist Work" (Interview in Peer Reviewed Journal). *Spark: A 4C4Equality Journal (Working & Writing for Change),* Spring 2019.

Green Card Youth Voices: Stories from an Atlanta High School, Second Edition (Edited Collection/Community Engagement Project). Co-edited with Tea Rozman Clark and Darlene Xiomara Rodriguez. Minneapolis: GCV/Ingram, 2019.

"Why Writing Matters: Helping Students Rethink the Value of English and Writing Studies" (Peer Reviewed Article). Co-authored with Shannan Rivera. *Double Helix: A Journal of Critical Thinking and Writing*, Volume 6, 2019.

"Introduction" (Edited Collection Introduction). Co-authored with Tea Rozman Clark and Darlene Xiomara Rodriguez. *Green Card Youth Voices: Stories from an Atlanta High School,* Minneapolis: Wise, 2018.

Green Card Youth Voices: Stories from an Atlanta High School, First Edition (Edited Collection/Community Engagement Project). Co-edited with Darlene Xiomara Rodriguez and Tea Rozman Clark. Minneapolis: Wise, 2018

"Analysis." With Shane McGowan and Ellen Stockstill. (Book Chapter). Guide to First-Year Writing. 2nd ed. Eds. Lynée Lewis Gaillet, Angela Hall-Godsey, and Jennifer L. Vala. Atlanta: Georgia State University; Southlake: Fountainhead P, 2013.

"Bridging Town and Gown: The Potentialities within Academic Internships." With Lynée Lewis Gaillet. (Book Chapter). *Rewriting Success: Constructing Careers and Institutional Change in Rhetoric and Composition*. Eds. Carrie Leverenz, Amy Goodburn, and Donna LeCourt. Parlor P 2012.

"Beyond Economics: Intersections and Opportunities with Adam Smith in the Writing and Rhetoric Classroom." (Peer Reviewed Article). *Xchanges*: *An Interdisciplinary Journal of Technical Communication, Rhetoric, and Writing Across the Curriculum* 7.2. 2011.

Writing Sample (Brochure). Gurak, Laura J. and Mary E. Hocks. *The Technical Communication Handbook*. Pearson Longman, 2008.

"Interviewing." Gaillet, Lynée Lewis. *A Writer's Journal*. McGraw Hill, 2007. 44-45, 66-67, 105-106.

"Memoirs of Bridgehampton." Co-Authored with William Carpenter (Peer-Reviewed Article).*The 2006 Georgia Architect: A Journal of AIA Georgia*, 2006.

COMMUNITY WRITING & ENGAGEMENT PROJECTS AND MAJOR EDITORIAL WORK

Clemente Course in the Humanities and Returning Citizen Education Program (Cross-Disciplinary Project to Establish a Long-term Education and Community Engagement Initiative between KSU Faculty & Students, Common Good Atlanta, the Georgia Department of Juvenile Justice, and other stakeholders), 2021–2023.

Our Stories Carried Us Here: A Graphic Novel Anthology. (Community Engaged Project with Green Card Voices with two foci: initial project development and student-participation in sensitivity review project)

Green Card Youth Voices: Stories from Upstate New York High Schools (Edited Collection and Traveling Art Exhibit). Minneapolis: GCV, 2021.

Green Card STEM Voices: Immigrants Working in Science, Technology, Engineering and Math (Edited Collection and Traveling Art Exhibit). Minneapolis: GCV, 2020.

Green Card Youth Voices; Stories from Madison and Milwaukee High Schools (Edited Collection and Traveling Art Exhibit). Minneapolis: GCV, 2019.

Green Card Youth Voices: Stories from an Atlanta High School (Edited Collection and Traveling Art Exhibit). Minneapolis: GCV, 2018 (Second edition 2019).

Story Stitch: Telling Stories. Opening Minds. Becoming Neighbors (Technical writing for card game). Green Card Voices, 2019.

Georgia Immigration Integration Toolkit and Resource Guide. Editorial Contributions with Paul McDaniel and Darlene Xiomara Rodriguez. Kennesaw State University/GIRN, 2017 (Second edition 2018).

The Power of Poetry in the Modern World. Guest Editor with Nancy Hargrove, Mississippi State University. Special Issue: *South Atlantic Review*, 77.2 (Winter 2015).

Managing Editor. *South Atlantic Review*, Issues 71.2, 71.3, 71.4 (2006); 72.1, 72.2, 72.3, 72.4 (2007); 73.1, 73.2, 73.3, 73.4 (2008); 74.1, 74.2, 74.3, 74.4 (2009); 75.1, 75.2, 75.3, 74.4 (2010); 76.1, 76.2, 76.3, 76.4 (2011)

Editor. *SAMLA News*. Issues 2007, 2008, 2009, 2010, 2011, and 2012.

SELECTED INVITED TALKS AND PUBLIC SCHOLARSHIP

15 April 2022. Speaker. "Promising Practices in HIPs Planning and Implementation: Leveraging Resources to Increase Faculty Engagement and Participation." USG HIPs Faculty Implementation Leadership Team Meeting/Workshop.

24 January 2022. Speaker. "Adam Smith and Enlightenment Rhetoric: A More Accurate Picture." Enlightenment Rhetoric. Georgia State University, Atlanta, Georgia.

6 October 2021. Speaker. "Esperanza: A Celebration of Hispanic Heritage and Hope–Our Neighbors, Our Friends (webinar with panel of speakers). Agnes Scott College, Atlanta, Georgia.

24 January 2019. Presentation with Darlene Rodriguez, Paul McDaniel, and selected authors from *Green Card Youth Voices: Stories from an Atlanta High School*. Martin Luther King Convocation Event, Agnes Scott College, Decatur, Georgia.

17 November 2018. Presentation with Paul McDaniel and Darlene Rodriguez, and selected authors from *Green Card Youth Voices: Immigration Stories from an Atlanta High School.* "Invited Talk and Reading: Green Card Youth Voices: Student Voices and University Partnerships." Decatur Library, Decatur, Georgia.

1 September 2018. "*Green Card Youth Voices: Stories from an Atlanta High School*." Panelist with co-editors and student writers. Decatur Book Festival, Decatur, Georgia.

30 August 2018. "*Green Card Youth Voices: Stories from an Atlanta High School*. Invited Talk and Reading. Event: Refuse or Refusal: Turning Points in US Immigration History," Museum of History and Holocaust Education, Kennesaw, Georgia.

SELECTED CONFERENCE PRESENTATIONS

18 February 2023. Session Chair and Presenter. "High Impact Practices: Providing New Hope and Opportunities for Teaching and Learning." Conference on College Communication & Composition. Chicago, Illinois.

November 2022. Roundtable Chair and Presenter. “Study Abroad and Global Learning: Changes, Opportunities, and New Directions.” South Atlantic Modern Language Association.

November 2022. Session Chair and Respondent. “Beyond Craft: Primary and Archival Research Pedagogies in Creative and Professional Writing Courses.” South Atlantic Modern Language Association.

28 June 2022. Session Organizer, Chair, and Presenter. “Challenges, Opportunities, and Inroads: Undergraduate Research in Quality Enhancement Programs.” ConnectUR 2022 Annual Conference, Washington, DC. Presentation given *in absentia*.

9 March 2022. Session Chair and Presenter. “Internship Matters: Dynamic Considerations of Access, Impact, and Equity in Onsite and Remote Work-Based Initiatives: A Roundtable.” Conference on College Composition & Communication. (Virtual Conference/Pre-Recorded Session)

9 March 2022. Co-Organizer and Presenter. “Access and Equity . . . Structures and Pedagogies: A Comprehensive Workshop Exploring Internships in English and Writing Studies in a Post-COVID-19 World.” Conference on College Composition & Communication (Pre-Conference Synchronous Workshop/Virtual Conference Workshop)

30 March 2022. “From HIPs to SDGs: Why the UN Sustainable Development Goals Should be in your Course and How to get Started.” University System of Georgia Teaching and Learning Conference, Atlanta, Georgia.

22 October 2021. Session Chair and Presenter. “Collaborations on Immigrant Narratives Across States.” Place-Based Community–Writing Opportunities and Innovations.” Conference on Community Writing (Virtual).

15 November 2019. Presenter. “Daughter, Sister . . . Survivor: An Activist's Fight for Cancer Awareness and Research,” Feminisms and Rhetorics Conference, James Madison University, Harrisonburg, Virginia.

18 October 2019. Roundtable Participant. “Prison Writing, Literacies, and Communities: A Roundtable Conversation. Conference on Community Writing, Philadelphia, Pennsylvania.

14 March 2019. Session Organizer, Chair, and Presenter. “Just do it: Performance Theory in Public Pedagogies.” GET OUT of my Classroom: Performing Rhetoric(s) in Communit(ies) of Engagement. Conference on College Composition and Communication, Pittsburgh, Pennsylvania.

13 March 2019. Workshop Speaker. “Living Feminist Lives: Community Engagement in Refugee Communities.” #4C19 Feminist Workshop. Conference on College Composition and Communication, Pittsburgh, Pennsylvania.

23 February 2019. Presenter. “Ascending to the Pulpit: Rhetorical Strategies of 18th-Century Methodist Women Preachers.” Session: Perspectives on Eighteenth-Century Female Rhetorical Performance. South Central Society for Eighteenth Century Studies, Dallas, Texas.

2 November 2018. Presenter. “Preaching with Permission: Searching for Sarah Crosby in the Archives.” Session: Archival Research Frameworks for Remembering People, Spaces, and Venues. South Atlantic Modern Language Association Conference, Birmingham, Alabama.

11 October 2018. Presenter. “Internship Program Design in Writing & Rhetoric Programs: The Whys and Hows.” Session: Inventing Pathways and Possibilities: Enacting the Promise of Rhetoric and Writing Undergraduate Programs. Association of Rhetoric and Writing Studies, Austin, Texas.

2 October 2018. Presenter. “Green Card Youth Voices: Immigration Stories from Atlanta High School Students—Pedagogical, Advocacy, and Research structures.” Session: Community Voice and Communication. Engagement Scholarship Consortium, Minneapolis, Minnesota.

28 September 2018. “Green Card Youth Voices: Immigration Stories from an Atlanta High School—The Power of Storytelling (Creating, Curating, and Sharing Student Narrative Projects).” Georgia TESOL Conference, Atlanta, Georgia.

21 October 2017. Presenter and Chair. “Programmatic Concerns: Identifying Partners and Creating Infrastructures for Community-Based Projects." Session: Challenges and Opportunities: Crafting Infrastructures for University and Public Work. Conference on Community Writing, Boulder, Colorado.

6 October 2017. Presenter and Chair. “A Powerful Pen: Margaret Curtis and the Fight for the ERA in the 20th-Century South.” Session: Women at Work: Intersections of Activism, Rhetoric, and Writing. Feminism & Rhetorics Conference, Dayton, Ohio.

25 March 2017. Presenter and Chair. “Cancer: Considerations of History, Narratives, and Work-Related Conversations.” Southeastern Women’s Studies Association, Atlanta, Georgia.

November 13, 2015. Presenter. “Women’s Clubs and the Study of Literature: What the Archives Reveal.” Session: Archival Scholarship: The Art of the Archive/Art in the Archives. South Atlantic Modern Language Association. Durham, North Carolina.