

MAPW Summer 2026 Course Descriptions

| Course Information | Concentration | Certificate |
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| PRWR 6141/W01 Prompt Engineering for Writers Dr. Jeanne Law MW 5:00-7:45 PM (Online), CRN 52641 | All Concentrations | AIWT |
| Focusing on the rhetorical processes involved in engaging with large language models (LLMs), the course offers students advanced instruction writing inputs to elicit useful, relevant, accurate, and ethical outputs from AI. The course will involve substantial AI-infused writing to prepare students for careers as professional writers in corporate, nonprofit, and governmental organizations. | | |
| PRWR 6240/W01 Technical Writing Dr. Sergio Figueiredo Online, CRN 52371 | Applied Writing | WIA |
| An intensive workshop focused on creating technical documents for clients, consumers, and the general public. Topics addressed will include the history, function, theory, and ethical practice of technical writing. Students will become more capable and informed technical writers and potential leaders in their organizations. | | |
| PRWR 6451/01 Writing for Young Adults Dr. Aaron Levy TR 5:00-7:45 PM (Face-to-Face), CRN 52412 | Applied Writing, Creative Writing | N/A |
| This is a workshop course focused on writing for the young adult market. This course will examine the present-day young adult arena in the genres of fiction, playwriting, poetry, and screen and television writing. Students will also investigate the history of the young adult market in all these genres, examine the limitations and possibilities each genre has in the present-day YA market, and explore how each genre directly and indirectly influences each other. The skills learned will assist students as they pursue all creative writing genres for any and all audiences. | | |
| PRWR 6470/S01 Poetry Writing I Dr. Gregory Emilio Study Abroad, CRN 53089 | Creative Writing | CW, WIA |
| Please see here for details. | | |
| PRWR 6520/S01 Creative Non-Fiction: Food and Travel Feature Writing Dr. Keaton Lamle Study Abroad, CRN 53084 | Applied Writing, Creative Writing | CW, WIA |
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| Please see here for details. | | |
| PRWR 6800/001 Careers in Professional Writing Dr. Lara Smith-Sitton MTWR 5:00-10:15 PM (Maymester), CRN 52375 | All Concentrations | CW, WIA |
| <p><i>Do you know how to reach your professional writing goals? Have you networked with other writing professionals to better understand what you need to create a successful writer's life? Have you developed the materials needed to serve your professional goals, regardless of your concentration in the MAPW Program? What does a writer's life look like?</i></p> <p>If you have an interest in these topics, consider registering for this two-week intensive workshop-style course that meets face-to-face and synchronously over eight extended class sessions. Throughout the course meetings, students will immerse themselves in topics to help them reach their professional writing goals, regardless of their MAPW concentration and create materials needed to get there.</p> <p>Specifically, the goals of this course include providing a focused opportunity for students to explore a range of career opportunities, preparing students for their lives as writers, and curating the materials needed for professional success. The course will balance group learning with individual goal setting, mentoring, and career preparation. Students will interact with individuals working in the field of writing who align with their personalized interests. Course content will also include the development of professional/publication/editorial agendas, bios, resumes, portfolios, and other materials needed to help students craft a writer's life. In addition, the course examines the connections of emotional intelligence to writing productively, overcoming writer's block, and creating a productive writing environment.</p> | | |
| PRWR 7470/W01 Poetry Writing II Professor Jenny Sadre-Orafai MW 5:00-7:45 PM (Online), CRN 52411 | Creative Writing | CW, WIA |
| <p><i>Prerequisite:</i> PRWR 6470, or permission of the graduate program director.</p> <p>This seminar and workshop course in poetry writing builds on the theories and techniques learned at the introductory level with an emphasis on manuscript production and professionalization. Students may build portfolios, engage in long-term writing projects, prepare cover-letters and/or develop other sustainable projects. Small-group critique, one-on-one conferences and peer revision techniques may be used in addition to workshop.</p> <p><i>Note: May be repeated for up to 6 credits.</i></p> | | |
| PRWR 7600/W01 Practical Internship Dr. Peter Rorabaugh CRN 52414 | *Dependent on internship | *Dependent on internship (excludes AIWT) |

Guided and supervised practical experience in one concentration of the MAPW Program.

Note: Up to six hours may be used to satisfy MAPW degree requirements.

PRWR 7900/S01 SpTp: Advanced Prose Writing

Dr. Keaton Lamle
Study Abroad, CRN 53085

Creative Writing

CW, WIA

Please [see here](#) for details.

PRWR 7900/S02 SpTp: Poetry and Folklore in Scotland

Dr. Anna Sandy
Study Abroad, CRN 53088

Applied Writing,
Creative Writing

CW, WIA

Please [see here](#) for details.

PRWR 7960/W01 MAPW Capstone Project

Dr. Aaron Levy
CRN 52415

N/A

N/A

Prerequisite: Completion of 27 credit hours in the MAPW program and at least four courses in the concentration; approval of capstone committee.

A project designated as a thesis, portfolio or practicum and accompanied by a rationale for its purpose and design that involves electronic and/or print media and is relevant to the student's concentration in professional writing. After submitting an approved capstone proposal, the candidate works under the direction and advice of two faculty members to produce the project.

The candidate must submit the capstone project at least two weeks before either
1) a discussion about the project with the faculty committee, or
2) a public presentation about the project or a reading from the project for an audience of faculty and peers.

Note: The candidate will consult with the capstone committee chair and committee member about which option to choose.

STVW 6400/W01 Script Analysis

Online with Prof. Mitch Olson
CRN 52413

Creative Writing

STVW

This course teaches script analysis, where students evaluate feature film, television, and short film scripts based on concept, character, structure, plot, dialogue, and formatting. Students will write "coverage," a tool used by production companies to assess screenplays.

Expect to read and cover 1-3 scripts weekly. This skill is essential for aspiring freelance script readers, with potential recommendations for roles upon course completion.