

Honors Course Schedule (Subject to Change)

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Table 1: HON-Prefix Courses

| Course | Title | CRN | Instructor | Days | Time | Campus/Modality/Part-of-Term | Notes |
|--------------------------------|---|-------|---|------|------|--|---|
| HON 2400/W 01 (0 credit hours) | Honors Discovery – City as Text: Montgomery, AL | 51803 | Brian Etheridge, Daniel Hoffman, Karen Kornweibel | M–F | | Travel (week I) and Online (week II) - Maymester | City as Text is an interdisciplinary investigation of the people, architecture, culture, history, and changing demographics of Montgomery, AL. During the two-week Maymester, students will first travel to Montgomery to experience the city and complete reflective assignments. In the second week, students will meet online to further discuss their experiences and present summary findings about their learned experiences. This course has limited seats and will |

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| | | | | | | | be assigned via student application. Please keep an eye on the KSU Weekly email for announcements when the application goes live! |
| HON 2400/01 (0 credit hours) | Honors Discovery – Ethics and Star Trek | 53034 | Manda Sexton | TH | 2:00– 4:00 pm | Kennesaw – F2F – 8- week session | This course explores ethical questions through the lens of Star Trek, using episodes from across the franchise to spark discussion on classic moral dilemmas. Topics include justice, identity, the Prime Directive, artificial intelligence, and cultural relativism. While the course does not assume prior philosophical knowledge, students will engage with key ethical concepts in an accessible and engaging way. Star Trek provides a springboard for reflecting on real-world issues such as war, prejudice, autonomy, and leadership. This is a discussion-driven course designed to help students think critically about ethical decision-making both in fiction and in life. |

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| | | | | | | | No prior knowledge of Star Trek or philosophy is required, just curiosity and a willingness to boldly go. |
| HON 2400/02 (0 credit hours) | Honors Discovery - The Ethical Frontier: AI and the Quest for Truth in Information Retrieval | 53073 | Karen Doster-Greenleaf | W | 11:00 am–1:00 pm | Kennesaw – F2F – 8-week session | This course explores the intersection of Artificial Intelligence (AI), ethics, and misinformation in the digital age. Starting with an assessment of students' existing knowledge and perceptions of AI, particularly generative AI, we delve into the complexities of misinformation and its various forms, including fake news, deep fakes, and biases in political, health, and conspiracy contexts. The curriculum then shifts to an in-depth analysis of popular AI tools, evaluating their reliability, data sources, and safeguards, while also addressing common AI fallacies and developing crucial source evaluation strategies. The course concludes with a focused examination |

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| | | | | | | | of AI-generated images, teaching students how to identify manipulated visuals and considering the ethical implications of such technology in spreading misinformation. Throughout, students will engage with current readings on AI ethics and misinformation, fostering a comprehensive understanding of these critical issues in our increasingly AI-driven world. |
| HON 2400/03 (0 credit hours) | Honors Discovery - Were Neanderthals Human? Insights from Ancient DNA and Archaeology | 53290 | Susan Smith | T/TH | 11:00 am– 1:00 pm | Kennesaw – F2F – 4- week I session | Who were the Neanderthals? Were they brutish cavemen, one branch among many ancient hominids, or fully human? In this Honors Discovery seminar, we explore where Neanderthals fit in our shared past and why they still matter today. We will look at their bodies, their ancient DNA, and the tools and art they left behind to understand how they lived and how they differed from and resembled us. We |

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| | | | | | | | <p>also examine how modern humans have portrayed Neanderthals in science, media, and popular culture, and what those portrayals reveal about our own assumptions. By the end of the course, we return to the central question: what do Neanderthals teach us about what it means to be human?</p> <p>This course will meet on the following dates: Th 6/11, Tu 6/15, Th 6/18, Tu 6/23, Th 6/25. Readings will be provided before the first class session.</p> |
| HON 2400/W 03 (0 credit hours) | Honors Discovery – Do You Want to Livestream? How to Build a Livestream and Community Online | 53094 | Tyra Burton | W | 2:00–4:00 pm | Online – 8-week session | <p>Livestreaming now includes live demonstrations, interviews, podcasting, and of course playing video games. In this Honors Discovery class, you will learn what goes on behind the scenes to create a successful livestream event or weekly show. During the course, you will develop a plan to produce your own livestream including a description, tag-line, logo, profile and</p> |

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| | | | | | | | cover photos for your platform, bio for host(s), run of show and an intro video. Be prepared to be on camera during our synchronous online class. |
| HON 2400/W 04 (0 credit hours) | Honors Discovery – Longleaf Pines and Gopher Tortoises | 53329 | Susan Smith and Leigh Funnk | M– Sat, May 18–23 | All day | Maymester | <p>This course is a 6-day field lab in beautiful Moody Forest located in the coastal planes of south Georgia. Students will engage in hands-on learning experiences exploring conservation and environmental practices necessary to maintain a healthy ecosystem. Specifically, students will investigate the history of long-leaf pines, keystone species such as the Gopher Tortoise, endangered/threatened flora and fauna, and environmental considerations.</p> <p>This course has a \$50 fee. Please contact Susan (Terri) Collins (scolli48@kennesaw.edu) or Leigh Funk (lfunk@kennesaw.edu) for more information about joining this course.</p> |

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| HON 3000/01 (1 credit hour) | Honors Colloquium – Presenting with Style | 53069 | Daphney Carter | M–TH | 10:00 – 11:30 am | Kennesaw - F2F - Maymester | This course prepares students to design, develop, and deliver high-quality professional presentations suitable for academic, industry, and public audiences. We will emphasize research skills using KSU academic resources, effective integration of artificial intelligence tools, presentation design principles, performance techniques, and accessibility standards. Through a series of multimodal presentation projects, students gain experience with various professional communication formats including elevator pitches, static-slide talks, poster sessions, and structured storytelling formats. |
| HON 2800 (0 credit hours) | Honors Applied Learning Experience | 50439 | Nicholas Ellwanger | N/A | N/A | 8-week session | An Honors Applied Learning Experience is a way to acquire hands-on experience related to your major in a meaningful way |

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| | | | | | | | that is less formal than an internship. Some common types of applied learning include volunteering, shadowing a professional in your future field, and observations. At least 45 hours of applied learning experiences are required, along with a written proposal due three days prior to the end of the add/drop period and a written report and reflection on the experience by the final class day of the semester. Proposal forms can be found on the HLE Opportunities webpage . |
| HON 3002 (0-3 credits) | Honors Research | 51864 | TBA | N/A | N/A | 8-week session | This course enables Honors students to earn course credit and gain hands-on experience by assisting a professor with his or her research. Students work one-on-one within their major field or within a closely related field doing primary and/or secondary research for a research project conducted by the instructor. A written |

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| | | | | | | | proposal due three days prior to the end of the add/drop period and a written report and reflection on the experience by the final class day of the semester are both required. Proposal forms can be found on the HLE Opportunities webpage . |
| HON 3203 (0-3 credits) | Honors Teaching Assistance | 51866 | TBA | N/A | N/A | 8-week session | This class helps students develop teaching and leadership skills within their major field or a field of interest as they assist a professor in teaching duties. The class teaches students how to disseminate ideas and how to assess learning. Teaching assistants will work one-on-one, in small groups, and full class with students taking the course. A written proposal due three days prior to the end of the add/drop period and a written report and reflection on the experience by the final class day of the semester are both required. Proposal forms can |

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| | | | | | | | be found on the HLE Opportunities webpage . |
| HON 3497 (1 credit hour) | Honors Pathways | Various | Various | Various | Various | Online – Sync – 8-week session | This course encourages students to reflect on their learning journey so far, review their values and goals in light of those experiences, and use this knowledge to develop application materials for an external opportunity. |
| HON 3499/W 01 (0 credit hours) | Preparing Competitive Awards | 51882 | Michelle Miles | TBA | TBA | Online – Sync – 8-week session | This course is designed to prepare students to operate at advanced levels as academically-prepared professionals in their various fields. Students in the course will learn how to navigate the world of major competitive awards as an arena which they will inhabit in their future careers as researchers, teachers, and professionals. Students interested in participating in this course should email opua@kennesaw.edu for more information. |
| HON 4497/W 01 (0–1 | Honors Senior | 51884 | Nicholas Ellwanger | N/A | N/A | 8-week session | To complete their honors requirements, students design and |

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| credit hour) | Capstone Proposal | | | | | | execute a senior project reflecting original research; an original synthesis of existing research; an application of existing research to a new context; original creative work, or the design and coordination of a major-related service learning project. This first capstone course gives students credit for producing a substantive honors capstone proposal. Be planning your topic and the faculty supervisor in your major who you would like to work with. Available in 0- or 1-credit hour. For more information, please visit the HLE Opportunities webpage . |
| HON 4499/W 01 (0–3 credit hours) | Honors Senior Capstone Project | 51886 | Nicholas Ellwanger | N/A | N/A | 8-week session | This final segment of the Honors Senior Capstone Experience requires an honors student to complete and submit the final capstone product(s): original research, an original synthesis of existing research, an application of existing research to a new context, original |

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creative work, or the design and coordination of a major-related service learning project. Available in 0-, 1-, 2-, and 3-credit hours. Note that Psychology majors need to take the 3-hour section so that they can substitute it for the Psychology Senior Seminar. For more information on this course, please visit the [HLE Opportunities webpage](#).