

**Honors Sections of General Education Courses - SUBJECT TO CHANGE**

<b>Course</b>	<b>Course Title</b>	<b>CRN</b>	<b>Instructor</b>	<b>Date and Time</b>
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**AREA I (formerly Area B):**

**AREA I1:**

ECON 1000/H01	Contemporary Economic Issues	16618	Randall Goodwin	T/TH: 2:00pm– 3:15pm (Kennesaw)
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**AREA I2:**

COMM 1100/H01	Human Communication	10115	Emily Holler	T/TH: 11:00am– 12:15pm (Kennesaw)
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**AREA M (formerly Area A2):**

STAT 1401/H01	Elementary Statistics	14368	Holly Deal	T/TH: 9:30am– 10:45m (Kennesaw)
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**AREA P (formerly Areas E1 and E2):**

**AREA P1:**

**AREA P2:**

HIST 2112/H01	Survey of U.S. History II	16785	John Laaman	T/TH: 9:30am– 10:45m (Kennesaw)
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**AREA A (formerly Area C):**

**AREA A1:**

ENGL 2110/H01	World Literature	13537	Keir Singleton- Ortiz	T/TH: 2:00pm– 3:15pm (Kennesaw)
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**AREA A2:**

ART 1107/H01	Art in Society	10327	TBA	T/TH: 6:30pm– 7:45pm (Kennesaw)
MUSI 1107/H01	Music in Society	16405	TBA	T/TH: 2:00pm– 3:15pm (Kennesaw)

**AREA C (formerly Area A1):**

**AREA T (formerly Area D):**

ANTH 1105/H01	Introduction to Biological Anthropology	10294	Susan Smith	T/TH: 3:30pm– 4:45pm (Kennesaw)
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**AREA S (formerly Areas E3 and E4):****AREA S1:****AREA S2:**

ECON 2106/H01	Principles of Microeconomics	15801	James Boudreau	T/TH: 12:30pm– 1:45pm (Kennesaw)
GEOG 1101/H01	Introduction to Human Geography	10466	Matthew Mitchelson	T/TH: 9:30am– 10:45m (Kennesaw)

**Honors Minor Courses**

Course	Course Title	CRN	Instructor	Date and Time
CS 3503/H01	Computer Organization & Arch	10951	Waqas Majeed	T: 2:00pm– 3:15pm (Marietta, Hybrid: 50% online)
CS 4306/H01	Algorithm Analysis	10975	Femi Ojo	M/W/F: 1:25pm– 2:15pm (Marietta)

**Honors Major-Related Courses**

Course	Course Title	CRN	Instructor	Date and Time
CSE 1321/CH1 and CSE 1321L/CH1	Programming Problem Solving I Lecture and Lab	11632 and 11644	Dmitri Nunes Dias Fernandes	Lecture: M/W/F: 9:05pm–9:55pm (Marietta), Lab Online Asynchronous

**HON-Prefix Courses**

Course	Course Title	CRN	Instructor	Date and Time
<b>HON 1100 (1 credit hour)</b>	<b>Honors Foundations</b>	Various	Various	Various
This course introduces students to the foundations of an honors education. Guided by honors faculty, students explore and engage in various forms of academic inquiry, apply knowledge and skills to real-world scenarios, and reflect on their learning and skills development in a supportive community.				

<b>HON 1200 (1 credit hour)</b>	<b>Honors Connections</b>	Various	Various	Various
This course connects students to academic opportunities and campus resources essential to an honors education. Students attend workshops and events with peers, engage with community partners and mentors, and complete an application for an external scholarship or fellowship.				
<b>HON 2400/01 (0 credit hours)</b>	<b>Honors Discovery: Music of the Commonwealth</b>	14154	Peter Fielding	W: 9:30am– 11:30am (Kennesaw) (Full Term)
In support of the Year of the United Kingdom, this course will survey historic and contemporary musics of the Commonwealth of Nations; a voluntary association of 56 nations. Themes and repertoire will span traditional, Classical, ceremonial/royal, and contemporary popular music of the United Kingdom and the Commonwealth.				
This course will meet once every other week for 10 weeks.				
<b>HON 2400/02 (0 credit hours)</b>	<b>Honors Discovery - It's the End of the World As You Know It...Will You Be Fine?</b>	16777	Leslie Drost	T: 2:00pm– 4:00pm (Kennesaw) (7- week I)
This is a five-week course where students explore critical decision-making, effective teamwork, research strategies, and civic-minded leadership---all within the context of surviving hypothetical apocalypse scenarios. This course challenges you to engage in collaborative simulations where you and your classmates get to craft the perfect team to survive an apocalypse. The course emphasizes the importance of information literacy and strategic thinking. But the big question is...will you make the right choices for your and your team to make it through the apocalypse?				
<b>HON 2400/03 (0 credit hours)</b>	<b>Honors Discovery - It's the End of the World As You Know It...Will You Be Fine?</b>	16778	Kristina Clement	T: 2:00pm– 4:00pm (Marietta) (7-week II)
This is a five-week course where students explore critical decision-making, effective teamwork, research strategies, and civic-minded leadership---all within the context of surviving hypothetical apocalypse scenarios. This course challenges you to engage in collaborative simulations where you and your classmates get to craft the perfect team to survive an apocalypse. The course emphasizes the importance of information literacy and strategic thinking. But the big question is...will you make the right choices for your and your team to make it through the apocalypse?				

<b>HON 2400/04 (0 credit hours)</b>	<b>Honors Discovery - Patent Pending: Navigating Open Access Patents to Protect Your Creative Work</b>	16779	Chelsee Dickson & Alyssa Kowls	W: 12:30pm– 2:30pm (Marietta) (7-week I)
Patents, copyright, and trademarks are all around us—from the computers we use, the books we read, and the logos we see daily. But what exactly is a patent, and what’s its significance in society? In this class, students will understand the purpose of patents, the protections they give inventors, and the rights they grant users. The course will begin with an explanation of patents, copyright, trademark, and intellectual property before digging into the discovery of open access patents and other resources. The instructors will use gamification to engage students, and the course will culminate in a jeopardy-style game in which students compete against each other to name popular patents. Students will leave the class with an understanding of patents and other open access resources, where to search for patents, and how to patent their own inventions and protect the intellectual property they’ve created while at KSU.				
<b>HON 2400/05 (0 credit hours)</b>	<b>Honors Discovery - Spells, Stories and Society: The Evolution of Fairy Tales</b>	16780	Jillian Speck & Hannah Mabry Wang	M: 9:30am– 11:30am (Kennesaw) (7- week I)
In this course, we will explore the origins, transformations, and enduring power of fairy tales across time and place. Students will examine classic and lesser-known tales from throughout Europe, uncovering how these narratives have been shaped by—and have shaped—history, gender roles, politics, and psychology. We will analyze adaptations in literature, film, and digital media, asking: Why do these stories persist? How do they evolve? And what do they reveal about the human experience?				
<b>HON 2400/06 (0 credit hours)</b>	<b>Honors Discovery - Folklore &amp; Fantasy: Exploring Myth and Romance</b>	16781	Laura Beane & Alyssa Kowls	TH: 11:00am– 1:00pm (Marietta) (7-week II)
In this course, students will explore the world of romantic fiction, often referred to as "romantasy," through the lens of folklore and mythology. Students will also engage in independent research on specific myths and legends, comparing them to modern romantic fantasy novels that draw on these traditions.				

<b>HON 2400/07 (0 credit hours)</b>	<b>Honors Discovery - Everyday Economics: The Unseen Forces That Shape Our World</b>	16782	Ashley Dupuy	T: 11:00am– 1:00pm (Marietta) (7-week II)
<p>How do you measure happiness? Why do we tip, procrastinate, or pay \$5 for coffee? How do you know when to quit? In this 5-week Discovery course, students will explore the surprising and often counterintuitive forces that shape our everyday decisions through the lens of behavioral and applied economics. Drawing inspiration from Freakonomics, students will engage with blogs, podcasts, TED Talks, and other multimedia sources to uncover the economic reasoning behind real-world phenomena. Each week, students will investigate the research behind the stories, digging into academic studies, statistics, and expert interviews, to understand how incentives, information, and human behavior intersect in unexpected ways.</p> <p>Through discussion, reflection, and a final assignment, students will learn to think critically about the world around them and apply economic thinking to everyday life.</p>				
<b>HON 2400/08 (0 credit hours)</b>	<b>Honors Discovery - Strategic Leadership</b>	16783	Sheb True	T: 2:00pm– 4:00pm (Marietta) (7-week I)
<p>Students will explore key principles of strategic leadership, including vision development, decision-making, change management, and organizational alignment to drive long-term success and competitive advantage. The Harvard Business School Publishing - Leadership &amp; teams Simulation Everest V3 is a required material for this course.</p>				
<b>HON 2400/09 (0 credit hours)</b>	<b>Honors Discovery - The End of Innovation?</b>	16784	Steven Phelan	T: 11:00am– 1:00pm (Marietta) (7-week I)
<p>Innovation has long been capitalism's escape hatch—from Malthusian constraints, industrial stagnation, and even political crisis. But in an age of regulatory backlash, AI disruption, climate pressure, and techno-pessimism, can innovation still deliver escape velocity? Or have we hit diminishing returns?</p> <p>This seminar explores the political economy of innovation—past, present, and speculative future. Through weekly debates, students will confront the hardest questions facing capitalism today: Are we entering an age of abundance or hitting planetary and institutional limits? What's the role of the state in steering innovation? And could AI be our last invention or our path off-planet?</p>				

<b>HON 2400/10 (0 credit hours)</b>	<b>Honors Discovery - Sharp: Using Brain Science to Improve Our Life</b>	17181	Michele DiPietro	TH: 2:00pm– 4:00pm (Kennesaw) (Full Term)
The course is based on Therese Huston’s best-selling book “Sharp: 14 simple ways to improve your life with brain science.” Students will explore the practices supported by cutting edge research that can make our life better—performance, relationships, wellbeing. We will explore the practices, analyze the research behind them, and apply them to our life, documenting the changes we observe.				
<b>HON 2400/11 (0 credit hours)</b>	<b>Honors Discovery - Staging Drama: Representations and Interventions of Black Masculinity in Theater</b>	17179	Ural Grant	T: 2:00pm– 4:00pm (Kennesaw) (7- week I)
This course is an active exploration of representations of black masculinity, with a special emphasis on young male characters, in contemporary American theater. Students will engage with key dramatic works and foundational concepts to understand how theater reflects and shapes cultural narratives about black manhood. This course exposes students to notions of manhood, societal norms and pressures, as well as storytelling through script analysis and creative exercises.				
<b>HON 2400/12 (0 credit hours)</b>	<b>Honors Discovery - What Does It Mean To Be Human?</b>	17229	Susan Smith	T: 11:00am– 1:00pm (Kennesaw) (7- week I)
Humans are biological beings and we share common biological features with our primate relatives. However, there are characteristics of humans that make us significantly different from other animals. In this Honors Discovery, we will examine how anthropologists grapple with the concept of what it means to be human and how we can uncover the roots of our humanness in the archaeological and fossil record.				
<b>HON 2400/13 (0 credit hours)</b>	<b>Honors Discovery - Mechanics, Motors, and Muppets: Where Art Meets Engineering</b>	17249	Amy Gruss	F: 12:30m– 2:30pm (Marietta) (7-week II)
Artists have long explored patterns, motion, and structure that engineers model mathematically. This Discovery will look at how paintings can teach turbulent flow in water, a paper fold can fly to space, and a puppet's hinge can model biomechanics. Students will tour the Zuckerman Museum of Art and have hands-				

on demonstrations. Emphasis will be placed on how art shapes perception and engineering design. No art or technical engineering experience required, open to all majors.

<b>HON 2400/14 (0 credit hours)</b>	<b>Honors Discovery - You Have Died of Dysentery: Public Health Adventure on the Oregon Trail</b>	17272	Amanda Redinger	T: 11:00am– 1:00pm (Kennesaw) (7- week I)
The Oregon Trail is one of the most iconic early video games—first created in 1972 and made wildly popular in the 1980s and 1990s. This strategy-based computer game challenged players to navigate the hardships of westward expansion while making critical decisions about health, travel, and survival. Perhaps the most memorable moment for many players was the infamous message: “You have died of dysentery.” In this course, students will revisit The Oregon Trail game through a public health lens, exploring themes of access, equity, environmental health, and infectious disease as the journey unfolds. By connecting historical health challenges on the frontier to modern public health concepts, students will gain insight into how context, resources, and decision-making impact community health outcomes. No gaming experience required—just curiosity, critical thinking, and a spirit of adventure.				
<b>HON 2400/15 (0 credit hours)</b>	<b>Honors Discovery - Negotiations Bootcamp</b>	17555	Sonia Toson	W: 3:30pm– 5:30pm (Kennesaw) (7- week I)
This bootcamp will empower participants to negotiate with other people to get things done. Students will learn gain (a) exposure to basic negotiation theory, (b) the ability to recognize and analyze negotiation situations, and (c) practical experience applying negotiation theory to solve typical negotiation challenges.				
<b>HON 2400/18 (0 credit hours)</b>	<b>Honors Discovery - The History of Rock Music</b>	17585	Kate Matheny	TH: 5:00pm– 7:00pm (Kennesaw) (7- week I)
When and where was rock and roll music born? How did it become rock without the roll? This class will look at the genre from its origins in blues, jazz, and country-western and beginnings in the 1950s through the end of the 20th century. We will consider technologies, social forces, and artistic trends that shape the history of rock, and students will each review and present on a classic album from the 1960s-1990s.				
<b>HON 2800 (0 credit hours)</b>	<b>Honors Applied Learning Experience</b>	10284	Nicholas Ellwanger	N/A

An Honors Applied Learning Experience is a way to acquire hands-on experience related to your major in a meaningful way that is less formal than an internship. Some common types of applied learning include volunteering, shadowing a professional in your future field, and observations. At least 45 hours of applied learning experiences are required, along with a written proposal due three days prior to the end of the add/drop period and a written report and reflection on the experience by the final class day of the semester. Proposal forms can be found here: <https://www.kennesaw.edu/honors/student-resources/student-documents.php>

<b>HON 3002 (0–3 credits)</b>	<b>Honors Research Assistantship</b>	12319	TBA	N/A
Requires submission of Honors Research Assistance proposal and departmental approval before end of current semester. For more information on proposing, please visit <a href="https://www.kennesaw.edu/honors/student-resources/student-documents.php">https://www.kennesaw.edu/honors/student-resources/student-documents.php</a> . Upon approval of Research Assistance experience, student will be provided an override to register for HON 3002. Available in 0-, 1-, 2-, and 3-credit hour options.				
<b>HON 3102 (0 credit hours)</b>	<b>Honors Peer Mentoring</b>	12338	Shane Peterson	N/A
Honors Peer Mentors work directly with students enrolled in sections of HON 1100: An Introduction to Honors Education. Peer Mentors are trained to encourage student engagement in learning experiences as well as social opportunities. They help to create connections for students in the course in which they serve. For questions, please reach out to Dr. Shane Peterson ( <a href="mailto:speter71@kennesaw.edu">speter71@kennesaw.edu</a> ).				
<b>HON 3203 (0–3 credits)</b>	<b>Honors Teaching Assistance</b>	12354	TBA	N/A
Requires submission of Honors Teaching Assistance proposal and departmental approval before end of current semester. For more information on proposing, please visit <a href="https://www.kennesaw.edu/honors/student-resources/student-documents.php">https://www.kennesaw.edu/honors/student-resources/student-documents.php</a> . Upon approval of Teaching Assistance experience, student will be provided an override needed to register for HON 3203. Available in 0-, 1-, 2-, and 3-credit hour sections.				
<b>HON 3497 (1 credit hour)</b>	<b>Honors Pathways</b>	Various	Various	Various
This course encourages students to reflect on their learning journey so far, review their values and goals in light of those experiences, and use this knowledge to develop application materials for an external opportunity.				



<b>HON 3499/W01 (0 credit hour)</b>	<b>Preparing Competitive Awards</b>	12396	Michelle Miles	TBA
This course is designed to prepare students to operate at advanced levels as academically-prepared professionals in their various fields. Students in the course will learn how to navigate the world of major competitive awards as an arena which they will inhabit in their future careers as researchers, teachers, and professionals. Students interested in participating in this course should email opua@kennesaw.edu for more information.				
<b>HON 4102/W01 (0 credit hours)</b>	<b>Honors Leadership Practicum: Honors Ambassadors</b>	12397	Ryan McLaughlin	N/A
KSU Journey Honors College Student Ambassadors are a volunteer group of students who are selected to support the program's development and stewardship efforts, and who educate, excite, and engage with potential students, alumni, donors, and community members to ensure the program's continued success. Honors Ambassadors are expected to complete 15 hours of service for the semester to receive credit for this Honors Learning Experience.				
<b>HON 4102/W02 (0 credit hours)</b>	<b>Honors Leadership Practicum: Honors Advisory Leadership Council</b>	12398	Keir Singleton- Ortiz	N/A
<p>The Honors Advisory Leadership Council (HALC) is a select group of honors students who assume leadership positions on the KSU campus. These students are dedicated to serve as liaisons between Honors students and faculty, staff, administration, and alumni. The Honors Council consists of a President, Vice-President, Social Chair, Communication Chair and Members- at- Large who are elected to office by students within the Honors Advisory Leadership Council. During the academic semesters, the HALC will represent the KSU Journey Honors College.</p> <p>College student population when speaking with Honors staff. This group will work directly with the Dean of KSU Journey Honors College and Honors staff collaboratively in dynamic and innovative ways to establish and nurture relationships between students and faculty, staff, administration, and alumni. Please refer to Opportunities for Honors Students webpage under the "Current Honors Students" menu at honors.kennesaw.edu for more details. "</p>				

<b>HON 4497/W01 (0-1 credit hour)</b>	<b>Honors Senior Capstone Proposal</b>	14160	Nicholas Ellwanger	N/A
To complete their honors requirements, students design and execute a senior project reflecting original research; an original synthesis of existing research; an application of existing research to a new context; original creative work, or the design and coordination of a major-related service learning project. This first capstone course gives students credit for producing a substantive honors capstone proposal. Be planning your topic and the faculty supervisor in your major who you would like to work with. Available in 0- or 1-credit hour sections. For more information on proposing, please visit <a href="https://www.kennesaw.edu/honors/student-resources/student-documents.php">https://www.kennesaw.edu/honors/student-resources/student-documents.php</a> .				
<b>HON 4499/W01 (0-3 credit hours)</b>	<b>Honors Senior Capstone Project</b>	14161	Nicholas Ellwanger	N/A
This final segment of the Honors Senior Capstone Experience requires an honors student to complete and submit the final capstone product(s): original research, an original synthesis of existing research, an application of existing research to a new context, original creative work, or the design and coordination of a major-related service learning project. Available in 0-, 1-, 2-, and 3-credit hour sections. Note that Psychology majors need to take the 3-hour section so that they can substitute it for the Psychology Senior Seminar. For more information on this course, please visit <a href="https://www.kennesaw.edu/honors/student-resources/student-documents.php">https://www.kennesaw.edu/honors/student-resources/student-documents.php</a> .				

Ancient and Modern Classics Cohort				
Course	Course Title	CRN	Instructor	Date and Time
<b>ENGL 1102/H02</b>	<b>English Composition II</b>	12236	Todd Harper	T/TH: 3:30pm– 4:45pm (Kennesaw)
<b>HIST 1112/H01</b>	<b>Survey of World History II</b>	13919	Amy Dunagin	T/TH: 11:00am– 12:15pm (Kennesaw)
<b>HON 3020/01</b>	<b>Ancient Classics II</b>	14155	Jack Moran	M: 6:30pm– 8:10pm (Kennesaw)
<b>HON 3040/01</b>	<b>Modern Classics II</b>	14156	Todd Harper & Jerry Herbel	M: 6:30pm– 8:10pm (Kennesaw)

<b>HON 4495/01</b>	<b>Honors Ancient and Modern Classics Capstone Project</b>	14159	Jack Moran	N/A
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President's Emerging Global Scholars Cohort				
Course	Course Title	CRN	Instructor	Date and Time
<b>HON 3620/01</b>	<b>Issues in the Global South</b>	14157	Arturo Matute Castro	M: 3:30pm–6:15pm (Kennesaw)
<b>HON 3660/01</b>	<b>The Developed World and Global Competency</b>	14158	Maia Hallward	M: 3:30pm–6:15pm (Kennesaw)

WellStar Tom and Betty Phillips Elite Nursing Cohort				
Course	Course Title	CRN	Instructor	Date and Time
<b>ENGL 1102/H01</b>	<b>English Composition II</b>	12235	Keir Singleton- Ortiz	T/TH: 11:00am– 12:15pm (Kennesaw)
<b>NURS 3302/H01</b>	<b>Professionalism and Ethics in Nursing</b>	15592	TBA	T: 2:00pm– 4:45pm (Kennesaw)
<b>HON 4499/W03</b>	<b>Honors Senior Capstone Project</b>	14163	Amy Roach and Doreen Wagner	N/A