

Vaughan Williams: *Dona Nobis Pacem*, IV. Dirge for Two Veterans

tr. **22** arco *pp* *p cant.*

p *pp* *pizz.* *arco* *pp*

pp **22a** non div. *f*

sim. *p*

23 *ff sost.*

fff

p

Vaughan Williams: Oboe Concert, 1st movement

46 *pizz.*
p

TUTTI
arco *f*

51 *dim.* *p*

54 **D** 3 Desks
pp *leggiere*

57 *pp*

61 *f* *p*

65

70 **E** *p* *cresc.* *p* *cresc.* *ff* **TUTTI**

75

80 **F** 3 Desks
pp

Beethoven: *Egmont* Overture

Allegro con brio

286 *pp* *cresc.*

292 *ff*

296 *sf*

301 *sf*

306 *H* *Vc., Fag.* *sim*

311 *cresc.*

315 *ff* *sf*

319

323

327 *sf*

331 *sf*

341 *ff*

The image shows a page of a musical score for the Violin part of Beethoven's Egmont Overture. The score is written in G major and 2/4 time. It begins at measure 286 with a dynamic marking of *pp* and a *cresc.* instruction. The tempo is **Allegro con brio**. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *sf*, and *sim*. There are also performance instructions like *H* and *Vc., Fag.*. The page ends at measure 441 with a *ff* dynamic marking. Two red brackets are present: one on the left side of the first staff (measures 286-292) and one on the right side of the last staff (measures 435-441).

Tchaikovsky: Symphony No. 4. 1st movement

2 Violine 1

mf *cresc.*

ff