

Kennesaw State University Bands Fall 2026 | Audition Placement Repertoire – TRUMPET

Note: in professional settings, it is a *minimum expectation* that musicians:

- Translate and understand any foreign terms present in their music
- Prepare and thoroughly practice any unfamiliar transpositions
- Locate and listen to multiple reference recordings, representing a wide variety of styles, tempos, and artistic interpretations; these should be referenced daily, not just once

Therefore, we expect you to do appropriate research and preparation. Faculty reserve the right to stop any audition we feel is not sufficiently prepared. Please take this first impression seriously and prepare accordingly!

Any questions regarding selected excerpts should be sent to Dr. Wadsack. Auditionees should perform excerpts as directed, and as marked on the parts with brackets. Please use the parts provided to avoid confusion between various editions or misunderstandings about requested excerpts.

Excerpts (to be selected from the following):

All Applicants will (1) prepare the following excerpts; and (2) sight-read:

1. One short solo or étude excerpt of your choice (1–2 min in length)

Example(s) Include:

- Haydn or Hummel Concerto, mvt. 1 exposition
- An Arban Characteristic Study, opening statement (24 to 32 bars)
- Any college-level étude (24 to 32 bars):
Bousquet, Brandt, Charlier, Smith, Bitsch, etc.

****If you are in doubt, please contact Dr. Wadsack for assistance with selecting an appropriate étude that showcases your abilities.**

NOTE: you should not use your previous semester's Jury piece or Solo Recital repertoire as your prepared solo selection.

2. Charlier, Étude no. 6 from 36 Études Transcendantes (mm. 1–16)

3. Vaughan Williams, Toccata Marziale (pickup Reh. '7' to Reh. '11')

4. Stravinsky, L'Histoire du Soldat, "The Royal March" (Reh. '1' to End)

5. Sight-Reading



Charlier, Étude no. 6 from 36 Études Transcendantes
Beginning through measure 16

Op. 6

様式の研究

Andante cantabile sans lenteur (M. M. 63 = ♩)

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dolce

p

espressivo

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