

FALL 2026 PERCUSSION AUDITIONS

For Fall 2026 the audition materials for the bands (Wind Ensemble & Wind Symphony) and orchestra (Symphony) are ***the same***, i.e. this packet.

Clochettes

No. 6, Waltz

from the Ballet

Glock *The Sleeping Beauty*

P. Tchaikovsky

(1840-1893)



(transposed version)

Allegro (Tempo di Valse)

1 19 20

16

2 14 3 7 4 8

1. 2. 4 5 22 6 13

(violins) (*f*)

Solo 7 *p*

8

crescendo

9 *Tacet to the end* *f*

Firebird Suite

(Re-orchestrated 1919)

Xylophon

Igor Stravinsky
(1882-1971)

Introduction
L'oiseau de feu et sa danse
Variation de l'oiseau de feu
Ronde des princesses

-TACET-

Danse infernale du roi Kastcheï

The image shows a musical score for Xylophon, consisting of three staves. The first staff contains measures 12 and 13, with a '2' above the bar line and a '12' in a box above the first measure. The second staff contains measures 14 and 15, with a '13' in a box above the first measure and a '3' above the second measure. The third staff contains measures 16 and 17, with a '14' in a box above the first measure, a '15' in a box above the second measure, and a '16' in a box above the third measure. The time signature is 2/4. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. The first two staves are in treble clef, and the third staff is in bass clef. The text '(1st violins)' and '(French horn)' is written below the third staff.

LIEUTENANT KIJÉ

Symphonic Suite

Sergei Prokofiev
(1891-1952)

Tamburo militare

I.

THE BIRTH OF KIJÉ

START

Andante assai ♩ = 60

p (cornet)

rit.

Doppio movimento ♩ = 120

Solo

pp

pp

pp

p

♩ = 128-132

Poco più animato

(bass drum)

mf

ff

ROMEO AND JULIET

OVERTURE - FANTASY

Peter Tchaikovsky
(1840-1893)

Piatti

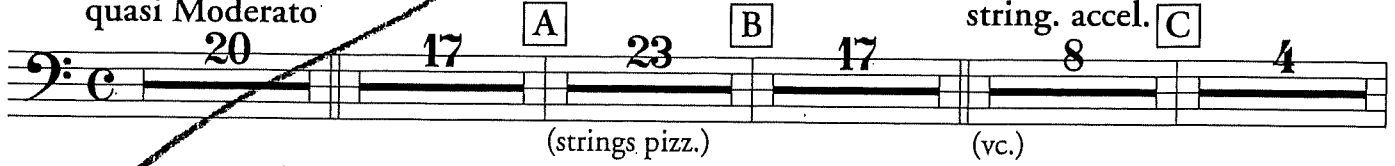


Gran cassa

START

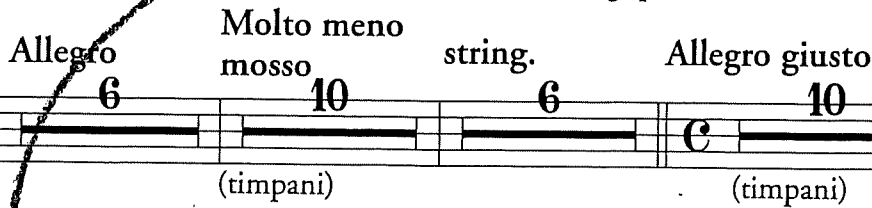
Andante non tanto
quasi Moderato

poco a poco
string. accel.



20 17 23 17 8 4

(strings pizz.) (vc.)



Allegro 6 Molto meno mosso 10 string. 6 Allegro giusto 10 13 7

(timpani) (timpani)



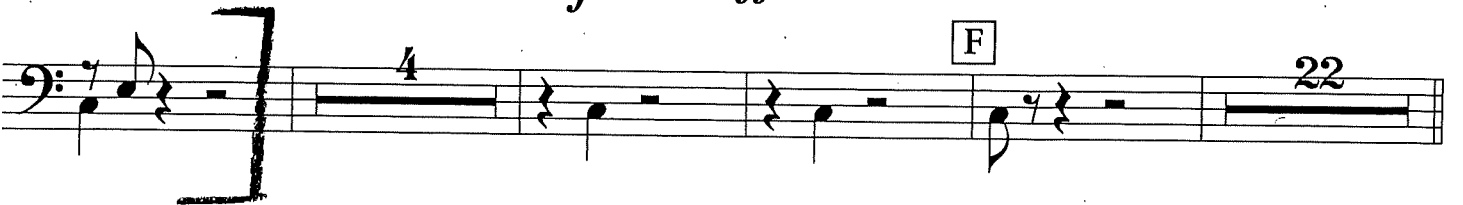
(trumpets)

E

f *mf*

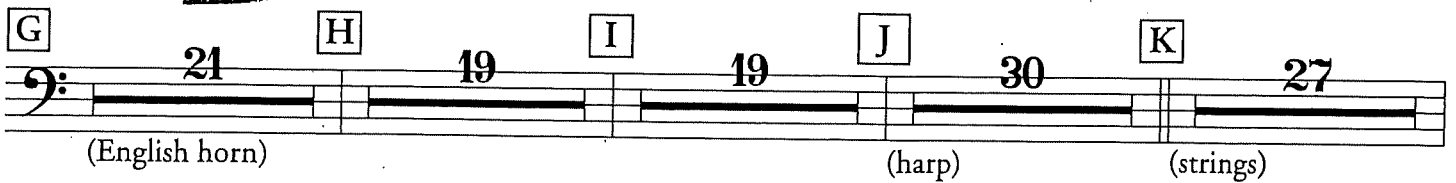


f *ff*



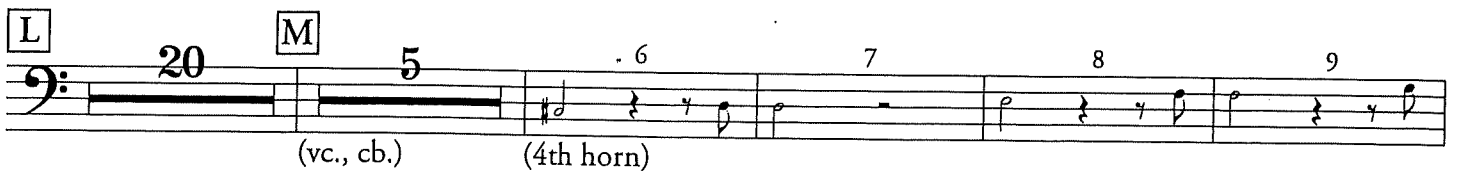
4 22

F



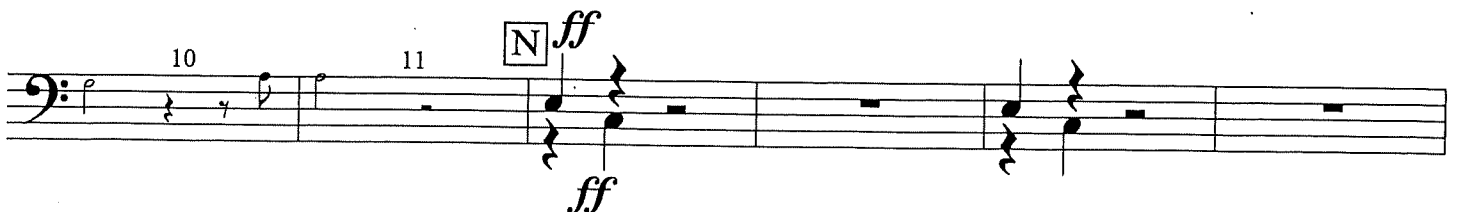
G 21 **H** 19 **I** 19 **J** 30 **K** 27

(English horn) (harp) (strings)



L 20 **M** 5 6 7 8 9

(vc., cb.) (4th horn)



10 11

N *ff*

SNARE DRUM

♩ = 100

The musical score consists of ten staves of handwritten notation for a snare drum. The notation uses a treble clef and a 3/4 time signature. The notes are represented by vertical stems with various rhythmic markings, including beams, slurs, and accents. The dynamics range from *f* (forte) to *p* (piano), with *p sub.* (pianissimo) and *cresc.* (crescendo) also present. The score includes several triplet markings and slurs. The first staff is enclosed in a large bracket on the left. The final staff is enclosed in a large bracket on the right. The tempo is indicated as ♩ = 100.