

Fall 2026 Orchestra Audition Excerpts

Violin 1 of 4 | Brahms: Symphony No. 2, 1st movement

(note: 2 excerpts; play bracketed excerpts only)

Allegro non troppo

K.B. 11 Fl. 1 2. Mal *p dolce*

21 *dim.*

30 10 Ob. **A** *p dolce*

48 Fl. 1 2 *p* *cresc.*

56 *f* *sf*

62 **B** *p*

69 *dim.*

77 **C** *p sempre dolce*

88 *p*

92 *dolce*

Violin 2 of 4 | Tchaikovsky: Symphony No. 6, 2nd movement
(note: play bracketed excerpt only)

84 *mf* *f* *mf* *f* *mf* *p*

90 *mf* *p* *mf* *p* *mf*

95 *p* *mf*

100 *f* *ff* *gliss.*

104 *mf* *I* *pizz.* *arco* *pizz.* *div.* *arco* *pizz.* *arco*

Violin 3 of 4 | Bernstein: Overture to Candide
(note: play bracketed excerpt only)

arco

3

cresc.

gloss.

pizz.

40

arco

Violin 4 of 4 | Mozart: Symphony No. 41, 4th movement
(note: play bracketed excerpt only)

FINALE. *Molto Allégro.* *M. D. C.*

11 *p*

20 *v*

27 *1*

32 *A 3* *p*