

Fall 2026 Orchestra Audition Excerpts

Viola 1 of 4 | Beethoven: Symphony No. 3, 1st movement

(note: play bracketed excerpt only)

645 *V* *p* *cresc.*

658 *f* *sf*

665 *sf*

672 *W* *p* *cresc.*

Viola 2 of 4 | Mozart: Symphony No. 41, 4th movement
(note: play bracketed excerpt only)

360

375

389

400

409

415

Viola 3 of 4 | Tchaikovsky: Symphony No. 5, 2nd movement
(note: play bracketed excerpt only)

The musical score is written for Viola 3 of 4 in 6/8 time, key of D major. It features four staves of music with various dynamics and performance instructions. The first staff begins with *ff* and *riten.*, followed by *Tempo I* and *con noblezza*. A red bracket highlights the *B* in *con noblezza*. The second staff continues with *pp*, *p*, *cresc.*, *mf*, and *cre - scen - do*. The third staff includes *do poco a poco*, *fff*, *ff*, and *Tempo I. div. animando.*. The fourth staff starts with *f*, *riten.*, *Più animato.*, *unis.*, *riten.*, and *Poco meno.*. A second red bracket highlights the end of the fourth staff.

Viola 4 of 4 | Brahms: Symphony No. 2, 1st movement
(note: 2 excerpts; play bracketed excerpts only)

Bratsche

4

I

302

p dolce

espr.

311

mp

2

320

p e dolce sempre

334

dim. *pp dim.*

6

Pk. Hr.

K

cant.

351

362

372

pizz.