

## **Kennesaw State University Symphony Orchestra Fall 2026 | Audition Placement Repertoire – TUBA**

**Note:** in professional settings, it is a *minimum expectation* that musicians:

- Translate and understand any foreign terms present in their music
- Prepare and thoroughly practice any unfamiliar transpositions
- Locate and listen to multiple reference recordings, representing a wide variety of styles, tempos, and artistic interpretations; these should be referenced daily, not just once

Therefore, we expect you to do appropriate research and preparation. Faculty reserve the right to stop any audition we feel is not sufficiently prepared. Please take this first impression seriously and prepare accordingly!

Any questions regarding selected excerpts should be sent to Dr. Dickinson. Auditionees should perform excerpts as directed, and as marked on the parts with brackets. Please use the parts provided to avoid confusion between various editions or misunderstandings about requested excerpts.

### **Excerpts (to be selected from the following):**

**All Applicants** will (1) prepare the following excerpts; and (2) sight-read:

**1. Solo Performance** (approx. 1–2 min in length)

- Concerto for Tuba (R. Vaughan Williams)
  - Movement 1, rehearsal 4 to rehearsal 8
  - Movement 2, rehearsal 1 to rehearsal 3

**NOTE:** you should *not* use your previous semester's Jury piece as your prepared solo selection.

**2. Wagner**, *Die Meistersinger von Nürnberg* (Overture, mm. 1-27)

**3. Gershwin**, *An American in Paris* (reh. 67-68)

**4. Mahler**, *Symphony No. 5* (Mvt. III, 13 meas. before reh. 16 to reh. 17)

**5. Sight-Reading**

**Wagner, Die Meistersinger von Nürnberg (Overture, mm. 1-27)**

Excerpt 1 - Overture: mm. 1-27

Tuba **Moderato, sempre largamente e pesante.**

*ben tenuto*



8 *f*

21 *f*

27 *poco rall.* **8** **1** **Tempo I.** *f* *ben tenuto*

**Gershwin, *An American in Paris* (reh. 67-68)**



The image shows a musical score for Gershwin's *An American in Paris*, specifically rehearsal 67-68. The score is written on two staves, with the top staff in treble clef and the bottom staff in bass clef. The time signature is 9/4. The tempo is marked *Allegro*. The score begins with a bracketed rehearsal mark **67**. The music is marked *Solo.* and *p. espress*. The score ends with a bracketed rehearsal mark **68** and the tempo marking *Allegretto*.

**Mahler, Symphony No. 5 (Mvt. III, 13 meas. before reh. 16 to reh. 17)**

Excerpt 1 - Movement 3: 13 measures before [16] to [17]  
Tuba



The musical score for the Tuba part consists of three staves. The first staff is marked *Nicht schleppen.* and contains measures 13 through 15. It begins with a dynamic of *sp* and a *cresc.* marking. The second staff contains measures 16 and 17, with measure numbers 4, 16, 3, and 4 written above the notes. The third staff is marked *Heftig drängend.* and contains measures 18 through 20. It begins with a dynamic of *f* and a *cresc.* marking. The score concludes with a first ending (1) and a second ending (2) marked *poco rit.*