

Kennesaw State University Symphony Orchestra Fall 2026 | Audition Placement Repertoire – TRUMPET

Note: in professional settings, it is a *minimum expectation* that musicians:

- Translate and understand any foreign terms present in their music
- Prepare and thoroughly practice any unfamiliar transpositions
- Locate and listen to multiple reference recordings, representing a wide variety of styles, tempos, and artistic interpretations; these should be referenced daily, not just once

Therefore, we expect you to do appropriate research and preparation. Faculty reserve the right to stop any audition we feel is not sufficiently prepared. Please take this first impression seriously and prepare accordingly!

Any questions regarding selected excerpts should be sent to Dr. Wadsack. Auditionees should perform excerpts as directed, and as marked on the parts with brackets. Please use the parts provided to avoid confusion between various editions or misunderstandings about requested excerpts.

Excerpts (to be selected from the following):

All Applicants will (1) prepare the following excerpts; and (2) sight-read:

- 1. Solo** (approx. 1–2 min in length)
 - Haydn or Hummel Concerto, mvt. 1 exposition
 - Arutiunian Concerto, Beginning to reh. “C”
 - Tomasi Concerto, Beginning to reh. 5

NOTE: you should *not* use your previous semester’s Jury piece as your prepared solo selection.

- 2. Mussorgsky (orch. Ravel), *Pictures at an Exhibition* (Promenade)**
Note: Trumpet in C
- 3. Stravinsky, *Pulcinella* (V. Toccata)**
Note: Trumpet in C
- 4. Dvorak, *Symphony No. 9, “From the New World”* (Mvt. IV opening)**
Note: Trumpet in E
- 5. Sight-Reading and Transposition**



Stravinsky, *Pulcinella* (V. Toccata)
Reh. '65' to End, (in C)

Trumpet in C

65 Allegro, $\text{♩} = 120$
Sola
mf

66

67 *tr*

68 *p* *mf*

69 4 3 VI. I, solo

70

71 Sola *mf*

72 *f*

Dvorak, Symphony No. 9, "From the New World" (Mvt. 4; finale)
Measure 8 to 9 bars before Reh. '1' (In E)

Allegro con fuoco.

in E.

