

Fall 2026 KSU Symphony Orchestra Tenor Trombone Audition

The audition is divided into three primary sections: Required Excerpts, Selected Excerpts, and Sightreading. Be sure to translate and understand any foreign language terms present in this music as well as locate and listen to multiple reference recordings, representing a wide variety of styles, tempos, and artistic interpretations throughout your audition preparation process. Send any questions you might have to Dr. DeSousa (mdesousa@kennesaw.edu).

Selection I: Required Excerpts

Student must prepare and perform these three listed excerpts provided in the audition packet.

- Bordogni: *Etude No. 43*
- Wagner: *Lohengrin, Prelude to Act III*
- Brahms: *Symphony No. 2, Reh. O to the End*

Section II: Selected Excerpts

Student must select and perform one or both of the two listed excerpts provided in the audition packet.

- Mahler: *Symphony No. 3* (full excerpt)
- Bartok: *The Miraculous Mandarin*, BB 82, Sz. 73 (Op. 19), VI. Allegro (full excerpt)

Section III: Brief Sightreading

A short, unprepared piece of music will be presented to assess your ability to quickly and accurately interpret new music. You will be given a moment to look over the music before playing.

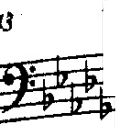
Bordogni No. 43

♩ = 69

a tempo

p

3



Musical notation for measures 3-6, showing a bass clef, key signature of three flats, and a 3/4 time signature. The notes are: 3: G2, A2, B2; 4: C3, D3, E3; 5: F3, G3, A3; 6: B3, C4, D4.



Musical notation for measures 7-10, continuing the melodic line with a slur over the first four measures. Notes: 7: E4, F4, G4; 8: A4, B4, C5; 9: D5, C5, B4; 10: A4, G4, F4.

17



Musical notation for measures 17-20, continuing the melodic line with a slur over the first four measures. Notes: 17: E4, F4, G4; 18: A4, B4, C5; 19: D5, C5, B4; 20: A4, G4, F4.

31



Musical notation for measures 31-34, continuing the melodic line with a slur over the first four measures. Notes: 31: E4, F4, G4; 32: A4, B4, C5; 33: D5, C5, B4; 34: A4, G4, F4.

55



Musical notation for measures 55-58, continuing the melodic line with a slur over the first four measures. Notes: 55: E4, F4, G4; 56: A4, B4, C5; 57: D5, C5, B4; 58: A4, G4, F4.

59



Musical notation for measures 59-62, continuing the melodic line with a slur over the first four measures. Notes: 59: E4, F4, G4; 60: A4, B4, C5; 61: D5, C5, B4; 62: A4, G4, F4.

63



Musical notation for measures 63-66, continuing the melodic line with a slur over the first four measures. Notes: 63: E4, F4, G4; 64: A4, B4, C5; 65: D5, C5, B4; 66: A4, G4, F4.

68



Musical notation for measures 68-71, continuing the melodic line with a slur over the first four measures. Notes: 68: E4, F4, G4; 69: A4, B4, C5; 70: D5, C5, B4; 71: A4, G4, F4.

Wagner: Lohengrin, Prelude to Act III

$\text{♩} = 82$

2 Sehr lebhaft

The image shows a musical score for Wagner's Lohengrin, Prelude to Act III, measures 2-3. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Sehr lebhaft' (Very lively). The score consists of three staves. The first staff begins with a fermata over a whole note, followed by a series of eighth notes and quarter notes, with a *ff*³ dynamic marking. The second staff continues the melodic line with various articulations and a *ff*³ dynamic marking. The third staff features a fermata over a whole note, followed by a series of eighth notes and quarter notes, with a *ff*³ dynamic marking. A box containing the number '3' is placed at the end of the third staff.

284 **40** **N** **24** **0**
Viol. *fp*

355 *p*

363 *f* **1** *f*

372 **10** Vcl. K.-B. Fag. **P** Hr. Trpt. *f*

389 *cresc.*

397 *f* **11**

417 Trpt. *ff* **3** *f*

Mahler: Symphony No. 3, Reh. 13-17

13 Langsam. Schwer.
(2.3.4 Pos)

Start

Bei den gehaltenen Tönen
Solo Schalltr. in die Höhe.

Triolin nicht schleppend

Musical notation for rehearsal mark 13, bass clef, 3/2 time. It features a series of chords and triplets. Dynamics include *ppp* and *ff*. A *sempre ff* marking is present over a triplet.

14

Etwas drängend

sempre ff Vorwärts nicht zurückhalten

Musical notation for rehearsal mark 14, bass clef, 3/2 time. It features a melodic line with triplets. Dynamics include *sempre ff*.

15 Wieder schwer.

Zurückhaltend

2

accel.

p

ppp

ff

ff

accel.

accel.

ff

ff

ff

Musical notation for rehearsal mark 15, top staff, bass clef, 3/2 time. It features a melodic line with a fermata and a measure rest. Dynamics include *ppp* and *ff*.

Musical notation for rehearsal mark 15, bottom staff, bass clef, 3/2 time. It features a melodic line with triplets. Dynamics include *ff*.

16

Etwas drängend

Wild

ff

Triolen nicht schleppend

fp

Vorwärts

Vorwärts

accel.

accel.

cresc.

ff

Pesante

17

Musical notation for rehearsal mark 16, top staff, bass clef, 3/2 time. It features a melodic line with triplets. Dynamics include *ff* and *fp*.

Musical notation for rehearsal mark 16, bottom staff, bass clef, 3/2 time. It features a melodic line with triplets. Dynamics include *ff*.

Musical notation for rehearsal mark 17, bass clef, 3/2 time. It features a melodic line with triplets. Dynamics include *ff*.

Bartók: The Miraculous Mandarin, BB 82, Sz. 73
(Op. 19), VI. Allegro

$\text{♩} = 128-136$

Trombone 2 

72



73

