

Fall 2026 Orchestra Audition Excerpts

Oboe 1 of 4 | Beethoven: Symphony No. 3, 2nd movement

(notes: 2 excerpts; play bracketed excerpts only)

MARCIA FUNEBRE

Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 *p sf p* 2 Ob. II *p cresc.* B

Oboe 2 of 4 | Brahms: Symphony No. 1, 2nd movement
(notes: 2 excerpts; play bracketed excerpts only)

Andante sostenuto

The image shows a page of a musical score for Violin I, measures 8 through 41. The tempo is marked "Andante sostenuto". The score is in G major and 4/4 time. Red brackets highlight two excerpts: one in measure 8 and another in measure 41. The first excerpt (measure 8) is marked "Solo" and "espr.". The second excerpt (measure 41) is marked "p".

Viol. I

8 Viol. I

Solo
espr.

18 *cresc.*

3 **A** 8

Viol. I

B

p dolce legato

35

41 *p*

p

Oboe 3 of 4 | Tchaikovsky: Swan Lake Suite, No. 1 Scene
(note: play bracketed excerpt only)

Oboe I

No. 1 SCÈNE

Moderate

p espress.

cresc.

f ff

f 3 3 3 3

Oboe 4 of 4 | Strauss: *Don Juan*
(note: play bracketed excerpt only)

Oboe 1.

The musical score for Oboe 1 consists of four staves of music. The first staff begins with the tempo marking *a tempo, ma tranquillo* and the instruction *Solo*. A red bracket highlights the first measure of this staff. Below the first staff is the instruction *p sehr getragen und ausdrucksvoll*. The second staff contains a fermata over the first measure, followed by a measure with a fermata and the instruction *espr.*. The third staff starts with *cresc.* and ends with *dim.*. The fourth staff begins with a fermata over the first measure, followed by a measure with a fermata and the instruction *molto espr.*, and ends with *molto*. A red bracket highlights the first measure of the fourth staff.