



Kennesaw State University Fall 2026 | Orchestra Audition Repertoire | HORN

Note: in professional settings, it is a *minimum expectation* that musicians:

- Translate and understand any foreign terms present in their music
- Prepare and thoroughly practice any unfamiliar transpositions
- Locate and listen to multiple reference recordings, representing a wide variety of styles, tempos, and artistic interpretations; these should be referenced daily, not just once

Therefore, we expect you to do appropriate research and preparation. Faculty reserve the right to stop any audition we feel is not sufficiently prepared. Please take this seriously and prepare accordingly!

Any questions regarding selected excerpts should be sent to Professor Newell. Auditionees should perform excerpts as directed, and as marked on the parts with brackets. All excerpts are in F unless otherwise notated. Please use the parts provided to avoid confusion between various editions or misunderstandings about requested excerpts.

Students must be prepared to perform the following materials:

Short prepared excerpt from a solo piece (to be selected from the following):

- **Mozart**, Concerto No. 2, 3, or 4, Mvm. 1 Exposition
- **R. Strauss**, Concerto No. 1, Mvm. 1, mm. 1-64

Excerpts (to be selected from the following):

- **Beethoven**, *Symphony No. 6* Mvm III: mm. 132 to 161, Horn I
- **Brahms**, *Symphony No. 3*, Mvm III: F to 12 after F, Horn I in C
- **Mussorgsky**, *Pictures at an Exhibition*, 7 mm. after 18 to 19, Horn I
- **Strauss**, *Ein Heldenleben*, 10 to 12, Horn III



KENNESAW STATE UNIVERSITY

COLLEGE OF THE ARTS
Dr. Bobbie Bailey School of Music

Beethoven, *Symphony No. 6* Mvm III: mm. 132 to 161, Horn I

Musical score for Horn I, measures 132 to 161. The score is in 3/4 time and features three staves. The first staff (measures 83-138) includes dynamics *sf*, *cresc.*, and *dolce*, and is marked *40*. The second staff (measures 138-154) includes dynamics *cresc.* and *dolce*. The third staff (measures 154-161) includes dynamics *cresc.*, *f*, and *sf*, and is marked *sempre più stretto* and *a tempo Allegro (♩ = 132)*. Instrumentation includes *Va., Vc.*, *Horn II*, and *Vc., Kb.*.

Brahms, *Symphony No. 3*, Mvm III: F to 12 after F, Horn I in C

Musical score for Horn I in C, measures F to 12 after F. The score is in 3/4 time and features three staves. The first staff (measures 84-102) includes dynamics *p* and *p espr.*, and is marked *lunga* with a box around the letter 'F'. The second staff (measures 102-110) includes dynamics *pp*. The third staff (measures 110-12) includes dynamics *pp*. Instrumentation includes *Klar. Fag. I* and *Ob. I*.



Mussorgsky/Ravel, *Pictures at an Exhibition*, 7 mm. after 18 to 19, Horn I

Musical score for Horn I, Mussorgsky/Ravel, *Pictures at an Exhibition*, 7 mm. after 18 to 19. The score consists of three staves. The first staff begins with a *Solo* marking and a first finger fingering (1). The music is in 5/4 time and features a melodic line with slurs and a *p* dynamic. The second staff continues the melodic line with a first finger fingering (1). The third staff features a bass line with a *mf* dynamic, a *hauteur réelle* marking, and a *rit.* marking. The key signature has one flat (B-flat) and the time signature is 5/4.

Strauss, *Ein Heldenleben*, 10 to 12, Horn III

Musical score for Horn III, Strauss, *Ein Heldenleben*, 10 to 12. The score consists of three staves. The first staff begins with a *mf* dynamic and a first finger fingering (1). The music is in 3/4 time and features a melodic line with slurs and a *fff* dynamic. The second staff continues the melodic line with a *cresc.* marking and a *ff* dynamic. The third staff continues the melodic line with a *ff* dynamic. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4.