

Flute

Wolfgang Amadeus Mozart
Concerto for Flute in G major
Movement 1
Beginning to rehearsal D

A Solo

35

40

44 Tutti **B** Solo

49

53

57 Tutti Solo 2

Flute

Wolfgang Amadeus Mozart
Concerto for Flute in G major
Movement 1
Beginning to rehearsal D

62

65

70

74

81 Solo

85

89

Flute

Ludwig van Beethoven

Fidelio

Leonore Overture No. 3

Beginning measure 328 to measure 360

The image shows a musical score for the Flute part, measures 328 to 360, from Ludwig van Beethoven's *Fidelio* Leonore Overture No. 3. The score is written in treble clef and 2/4 time. It begins with the tempo marking **Allegro**. The first measure (328) starts with a *cresc.* (crescendo) marking. The second measure (329) is marked *sp* (sforzando). The score consists of four staves of music. The first staff (measures 328-336) features a melodic line with various dynamics. The second staff (measures 337-343) continues the melodic line with a first fingering (1) indicated above the first measure. The third staff (measures 344-350) features a more complex melodic line with second (2) and third (3) fingerings indicated. The fourth staff (measures 351-360) features a melodic line with first (1) through eighth (8) fingerings indicated above the notes. The score ends with a *pp* (pianissimo) marking in the final measure (360).

Flute

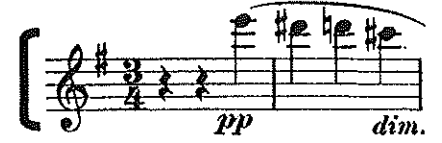
Johannes Brahms

Symphony No. 4

Movement 4

Beginning measure 97 to measure 105

Allegro energico e passionato



The main musical score for the flute part, consisting of three staves. The first staff begins at measure 95 and includes the instruction *p espressivo*. The second staff continues from measure 95 to 100. The third staff continues from measure 100 to 103 and includes the instruction *poco cresc.*. The music features a complex rhythmic pattern with many slurs and accents. A tempo marking $(\text{♩} = \text{♩})$ is present above the first staff. The score concludes with a large closing bracket on the right side.

Flute

Felix Mendelssohn

Symphony No. 4

Movement 4

Beginning of movement to downbeat of measure 34

SALTARELLO

Presto

f *f* *p leggiero*

8

12 *p*

16

20 *cresc.*

28 *cresc.* *ff*

33

Flute

Claude Debussy

Prelude to the Afternoon of the Faun

Beginning ten measures before rehearsal 1 to one measure before rehearsal 3

Très modéré
1^o SOLO

p doux et expressif

1 1^o FL. SOLO

p

2 1^o SOLO

p cre - scen - do *f* *p* léger et expressif

3

f

p

OPTIONAL PICCOLO

Mikhail Ippolitov
Caucasian Sketches
Procession of the Sardar
Beginning to rehearsal B

Allegro moderato, tempo marziale.

The musical score consists of five staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music is written for an optional piccolo part. The first staff begins with a dynamic marking of *p* and features a series of eighth notes with slurs and accents. The second staff continues the melodic line with similar articulation. The third staff includes a first ending bracket labeled 'A' and features a dynamic marking of *p* with a crescendo hairpin. The fourth staff includes a second ending bracket labeled 'B' and features dynamic markings of *mf*, *p*, and *mf*. The fifth staff concludes the section with a final chord and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.