

Fall 2026 Orchestra Audition Excerpts

Cello 1 of 4 | Mahler: Symphony No. 2, 1st movement

(note: play entire page)

I.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

sf *fff wild* *a tempo* *mf* *ff* *Vaccet.* *sf* *immer wichtiger* *p subito* *f* *p* *mf* *p* *ppp* *sempre pp* *fp* *mf* *sempre cresc.* *ff* *fff*

Cello 2 of 4 | Mozart: Overture to *The Marriage of Figaro*
(note: play bracketed excerpt only)

Overture. **VOLONCELLO - DOUBLE BASS**
Presto.

The musical score is written for Cello 2 of 4. It begins with a red bracket on the first staff, which contains the first measure of the piece. The tempo is marked 'Presto.' and the dynamics range from *pp* to *ff*. The score includes various articulation marks such as accents, slurs, and vibrato ('v'). The second and fourth staves are labeled 'Vcl.' and 'Bassi' respectively. The sixth staff has fingerings 1-6 indicated above the notes. The seventh staff is also bracketed in red and ends with a fermata and a *p* dynamic.

Cello 4 of 4 | Mendelssohn: Incidental Music from *A Midsummer Night's Dream*, Scherzo
(note: play bracketed excerpt only; play top line)

The musical score is written for Cello 4 of 4 in a 4/4 time signature. It features a key signature of one flat (B-flat). The score is divided into four systems, each with two staves. The first system begins with a forte (*f*) dynamic and includes markings for pizzicato (*pizz.*) and arco. A red bracket highlights a specific passage in the first system, starting with a *pp* dynamic and marked 'arco'. The second and third systems continue the rhythmic patterns. The fourth system includes a measure rest for 31 measures and a section marked 'E' with a red bracket. Dynamics include *p*, *cresc.*, and *arco*.