

Fall 2026 Orchestra Audition Excerpts

Bassoon 1 of 4 | Berlioz: *Symphonie fantastique*, 5th movement

(note: play bracketed excerpt only)

WITCHES ROUND DANCE.
Poco meno mosso.

10 Viol. I.

41 12

71

72

73

p cresc. - - - *ff*

74

2 3

Bassoon 3 of 4 | Bartok: Concerto for Orchestra, 2nd movement (2nd Bassoon)
(note: play whole page)

2nd BASSOON

II. GIUOCO DELLE COPPIE

Allegretto scherzando

6 Side Drum

9

17

25 1

The musical score is written for the 2nd Bassoon part of Bartok's Concerto for Orchestra, 2nd movement, 'Giuoco delle Coppie'. It is in bass clef, 2/4 time, and consists of four staves. The first staff begins at measure 6, with a 'Side Drum' instruction. Measure numbers 6, 9, 17, and 25 are boxed. The piece is marked 'Allegretto scherzando' and includes dynamics like 'p' and 'f'. The notation includes various rhythmic patterns, slurs, and accents.

Bassoon 4 of 4 | Beethoven: Violin Concerto, 2nd movement
(note: play whole page)

FAGOTTO I

Larghetto
Tutti 10

Solo 3

A 4

Clar.

p dolce

23

cresc.

Tutti C

30

f