

Fall 2026 KSU Symphony Orchestra Bass Trombone Audition

The audition is divided into three primary sections: Required Excerpts, Selected Excerpts, and Sightreading. Be sure to translate and understand any foreign language terms present in this music as well as locate and listen to multiple reference recordings, representing a wide variety of styles, tempos, and artistic interpretations throughout your audition preparation process. Send any questions you might have to Dr. DeSousa (mdesousa@kennesaw.edu).

Selection I: Required Excerpts

Student must prepare and perform these three listed excerpts provided in the audition packet.

- Blazevich: *Etude No. 9*
- Wagner: *Lohengrin, Prelude to Act III*
- Brahms: *Symphony No. 2, Reh. O to the End*

Section II: Selected Excerpts

Student must select and perform one or both of the two listed excerpts provided in the audition packet.

- Beethoven: *Symphony No. 9* (full excerpt)
- Bartok: *The Miraculous Mandarin*, BB 82, Sz. 73 (Op. 19), VI. Allegro (full excerpt on two pages)

Section III: Brief Sightreading

A short, unprepared piece of music will be presented to assess your ability to quickly and accurately interpret new music. You will be given a moment to look over the music before playing.

8 **Blazevich No. 9 excerpt**

Andante cantabile

9.  *p dolce*

 *p cresc.*

meno mosso **Tempo I**
 *f dim.*

allargando **Tempo I**
 *f cresc.*

Tempo I
 *sf dim.*

 *rit.*

Wagner: Lohengrin, Prelude to Act III

2 [Sehr lebhaft ($\text{♩} = \text{ca. } 82$)]

The musical score consists of four staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a box containing the number '2' and the tempo instruction '[Sehr lebhaft ($\text{♩} = \text{ca. } 82$)]'. The music is marked with *ff*³ and features a complex rhythmic pattern with many sixteenth notes. The second staff continues this pattern, also marked with *ff*³. The third staff begins with a box containing the number '3' and contains a measure with a fermata, followed by a measure with a *ff* marking and a hairpin crescendo leading to a *mf* marking. The fourth staff is a single line of music starting with a *p* marking and a hairpin crescendo.

350 **O** Solo 1 2 3
fp

356 4 5 1 2 3 4 5
p *f*

364 1 *b* 1
f

372 10 **P**
Vcl. K-B. Fag. Hr. Trpt. *f*

390 *cresc.*

397 *f* 11

417 Trpt. 3 *ff* *f*

Beethoven: Symphony No. 9

Andante maestoso, $\text{♩} = 72$

ff Seid um - schlun - gen Mil - li - o - nen! Die - sen Kuß der
601 *sf* *sf*
gan - zen Welt! Seid um - schlun - gen Mil - li - o - nen! Die - sen
sf *sf* *sf*
608 **14**
Kuß der gan - zen Welt! Brü - der! ü - berm Ster - nen - zelt *sf*
sf *ff*
615
Muß ein lie - ber Va - ter woh - nen. Brü - der! ü - berm
sf
621
Ster - nen - zelt Muß ein lie - ber Va - ter woh - nen. *p*
sf

Bartók: The Miraculous Mandarin, BB 82, Sz. 73
(Op. 19), VI. Allegro

71 **Sempre vivace, $\text{♩} = 132-138$**

f

72 4

The image shows two staves of musical notation. The first staff, labeled '71', is in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. It contains a sequence of notes with glissando markings and accents. A forte dynamic 'f' is indicated below the first measure. The second staff, labeled '72', is also in bass clef with the same key signature and a 3/2 time signature. It begins with a 4-measure rest, indicated by a horizontal line with the number '4' above it, followed by a few notes.

**Bartók: The Miraculous Mandarin, BB 82, Sz.
73 (Op. 19), VI. Allegro Continued**

The image shows a musical score for a piece by Béla Bartók. The score is written on two staves. The top staff begins with a treble clef and a 2/2 time signature. It contains several measures of music, including two measures marked with a forte (*f*) dynamic and accents (^) over the notes. A box containing the number 73 is placed above the staff. The bottom staff begins with a bass clef and a 4/4 time signature. It contains several measures of music, including a measure marked with a crescendo (cresc.) dynamic and a measure marked with a poco allarg. (poco allarg.) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.