



Kennesaw State University Fall 2026 | Wind Band Audition Repertoire | HORN

Note: in professional settings, it is a *minimum expectation* that musicians:

- Translate and understand any foreign terms present in their music
- Prepare and thoroughly practice any unfamiliar transpositions
- Locate and listen to multiple reference recordings, representing a wide variety of styles, tempos, and artistic interpretations; these should be referenced daily, not just once

Therefore, we expect you to do appropriate research and preparation. Faculty reserve the right to stop any audition we feel is not sufficiently prepared. Please take this seriously and prepare accordingly!

Any questions regarding selected excerpts should be sent to Professor Newell. Auditionees should perform excerpts as directed, and as marked on the parts with brackets. All excerpts are in F unless otherwise notated. Please use the parts provided to avoid confusion between various editions or misunderstandings about requested excerpts.

All students must be prepared to perform the following materials:

Short prepared excerpt from a solo piece (to be selected from the following):

- **Mozart**, Concerto No. 2, 3, or 4, Mvm. 1 Exposition
- **R. Strauss**, Concerto No. 1, Mvm. 1, mm. 1-64

Excerpts (to be selected from the following):

- **Beethoven**, *Symphony No. 6* Mvm III: mm. 132 to 161
- **Brahms**, *Symphony No. 3*, Mvm III: F to 12 after F, Horn I **in C**
- **Jenkins**, *American Overture*: mm. 1-12

Sight-Reading Selection



Beethoven, Symphony No. 6 Mvm III: mm. 132 to 161

83 *sf sf sf sf* **40** Va., Vc. Horn II *cresc. p dolce*

138 *cresc.* *dolce*

154 *cresc.* *f* *sempre più stretto* *a tempo Allegro* ($\text{♩} = 132$) *sf sf sf sf sf sf sf*

Vc., Kl.

Brahms, Symphony No. 3, Mvm III: F to 12 after F, Horn I in C

84 Klar. Fag. I *lunga* **F** *p p espr.*

102

110 **1** **1** **3** **8** **5** **G** *pp*

Ob. I

Jenkins, American Overture: mm. 1-12

Allegro molto

Soli *ff* *ff*

7 **12** *mf*