

Fall 2026 KSU Wind Bands Bass Trombone Audition

The audition is divided into three primary sections: Etude, Required Excerpts, and Sightreading. Be sure to translate and understand any foreign language terms present in this music as well as locate and listen to multiple reference recordings, representing a wide variety of styles, tempos, and artistic interpretations throughout your audition preparation process. Send any questions you might have to Dr. DeSousa (mdesousa@kennesaw.edu).

Selection I: Etude (1-2 minutes) *

Student must prepare and perform **one** etude from the following options:

- **Rochut/Ostrander** (Melodious Etudes for Bass Trombone)
- **Gillis** (70 Progressive Studies for the Modern Bass Trombonist)

Section II: Required Excerpts

Student must prepare and perform the **two included excerpts** provided in the audition packet.

- Concone: *Opus 9* (full excerpt)
- Ives/Schuman: *Variations on "America"* (full excerpt)

Section III: Brief Sightreading

A short, unprepared piece of music will be presented to assess your ability to quickly and accurately interpret new music. You will be given a moment to look over the music before playing.

**Note: You may not use the same etude from past KSU auditions*

Op 9 (Concone)

♩ = 160

This musical score consists of seven staves of music in bass clef, 6/8 time. The piece is marked with a tempo of quarter note = 160. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The notation includes various rhythmic patterns, slurs, and dynamic markings.

Staff 1: *p*

Staff 2: *p*

Staff 3: *mp*

Staff 4: *p* *pp*

Staff 5: *p*

Staff 6: *mp* *pp* *mf*

Variations on "America" (Ives/Schuman)

Q

ff

Musical notation for Variation Q, first staff. Bass clef, 3/4 time signature. The piece begins with a fortissimo (*ff*) dynamic. The melody consists of eighth and sixteenth notes, with some triplet patterns.

Musical notation for Variation Q, second staff. Continuation of the melody from the first staff, featuring similar rhythmic patterns and dynamics.

Rit.

R Più mosso (♩ = ca. 120)

ff

Musical notation for Variation R, first staff. The tempo is marked *Più mosso* with a quarter note equal to approximately 120 beats per minute. The piece starts with a *Rit.* (ritardando) and then a fortissimo (*ff*) dynamic. The notation includes many beamed sixteenth notes.

S

Meno mosso (♩ = ca. 100)

mf *ff* *mp* *fff*

Musical notation for Variation S, first staff. The tempo is marked *Meno mosso* with a quarter note equal to approximately 100 beats per minute. The piece features dynamic markings of *mf*, *ff*, *mp*, and *fff* across the staff.

Musical notation for Variation S, second staff. Continuation of the melody from the first staff, with dynamic markings and articulation marks.