

Concerto for Flute in G major
Movement 1
Beginning to rehearsal D

A Solo

35

40 *trill*

44 *Tutti* **B** Solo

49

53

57 *Tutti* *Solo* 2

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62

65

70

74

81 Solo

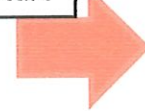
85

89

6. Piazzolla (arr. Scott) - Libertango (Beginning to C)

Presto $\text{♩} = 184$

Start



A

Stop

5. Marquez - Danzon No. 2 (M. 202 - 219)

Start

202 *mp* I.

207 *mf* *mp*

212 *dim.*

216 *rit.* *pp*

219 Stop

12. Hindemith - Symphonic Metamorphosis (Andantino)

Start



Solo
mf

C

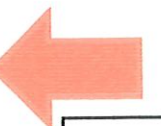
f

mf cresc. *f*

dimin.

alla g. *p*

Stop



8. Ravel - Bolero (M. 5 - Rehearsal 1)

Start

Tempo di Bolero moderato assai

Solo

4

pp

1

1

2

1

2

pp

Stop

Caucasian Sketches
Procession of the Sardar
Beginning to rehearsal B

Allegro moderato, tempo marziale.

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The first staff begins with a dynamic marking of *p* and features a melodic line with a slur and a fermata over the first two measures. The second staff continues the melody with a slur and a fermata. The third staff is marked with a rehearsal letter 'A' and a dynamic marking of *p*, featuring a triplet of eighth notes. The fourth staff continues the melody with a dynamic marking of *mf* and a slur. The fifth staff begins with a rehearsal letter 'B' and a dynamic marking of *mf*, featuring a melodic line with a slur and a fermata. The score concludes with a large closing bracket on the right side.