

## FALL 2026 BASSOON BANDS AUDITIONS

Please prepare the following for your audition:

1. 2-3 minutes of a solo piece or étude of your choice
2. **Both** pages provided below

Courante.

The image displays a single-staff musical score for a piece titled "Courante." The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 11 lines of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by slurs and ties. The piece concludes with a double bar line and repeat dots. The overall style is characteristic of the Baroque period, specifically the work of Johann Sebastian Bach.

B. W. XXVII. (1)

Sarabande.

The musical score for 'Sarabande' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second and third staves continue the piece, featuring various rhythmic patterns and trills. The fourth staff concludes the piece. A large 'X' is drawn across the entire score, indicating that this piece is crossed out or not to be played.

Menuet I.

The musical score for 'Menuet I' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second and third staves continue the piece, featuring various rhythmic patterns and trills. The fourth staff concludes the piece.

B. W. XXVII. (1)