

KSU Dance Theater Technical Information

For specific questions about the capabilities of the theater or what technical and scenic elements can be integrated into our venue, speak with the Production Coordinator or Technical Director.

860 Rossbacher Way
Marietta, GA 30060

Inside the Joe Mack Wilson Student Center (Building A)

Stage

- Proscenium width = 40' (With old downstage proscenium columns, 34')
- Proscenium height = 18'5"
- Wall-to-wall, stage left to stage right = 85'4"
- Plaster line to back wall = 38'7"
- Plaster line to scrim = 32'9"
- Plaster line to edge of stage = 6'9"
- Curtain line to back wall = 32'2"
- Curtain line to scrim = 26'4"
- Curtain line to edge of stage = 13'1"
- Grid height = 27'
- Stage right wing width = 16' 9"
- Stage left wing width = 26' 10"
- Crossover width = 7'4"
- Stage height from House floor = 2'3"
- Stage floor = Harlequin Wood Spring Basket-Weave Floor with black vinyl covering
- Back wall = CMU painted black
- Roll door to loading dock on Stage Left: 8' x 8' opening

House

- 435 fixed seats
- 4 removable seats for a camera setup back-of-house
- Upper-level handicap area

Dressing Rooms

- Two Dressing rooms
- Each dressing room has 2 toilets, 1 shower, and 3 sinks
- Each dressing room has 15 chairs with makeup lights and mirrors
- Dressing Room 2 has one principal makeup station and a washer and dryer

Technical Inventory

Lighting

- (1) ETC Ion XE-20 lighting console
- (2) 23" touch screen monitors
- (66) ETC Lustr Series 2 fixtures
- (80) ETC Source Four fixtures with 575w lamps
- (10) Chauvet Ovation 640FC
- (16) Chauvet Ovation 915FC
- (16) Strand PAR 64
- (10) ETC Source Four PAR
- (16) Phillips Showline Bar 660
- (3) Ocean Optics CMY-XG Seachanger
- (14) Rosco Pica Cubes
- (13) Robe T1 Profile moving lights
- (4) Robe Robin DL4S moving lights
- (8) 10' Tomcat boom towers
- (1) 96-dimmer ETC Sensor Rack
- (2) 400A power distro

Audio

- (1) Yamaha CL 3 Digital Mixer, Dante Enabled
- (2) Meyer CAL 96 loudspeaker columns
- (2) Meyer UPA-1P front fill speakers
- (4) Meyer 900-LFC subwoofers
- (2) QSC K12.2 On-stage Monitor Speakers
- (4) Shure SM58 ULXD2 wireless handheld microphones

Video

- (1) 12K Laser projector (permanently mounted for roll-down screen)
- (1) Large roll-down video screen
- (1) 16K Laser projector and rigging frame for cyc projection

Stage Operations

- (6) ClearCom Beltpacks
- (6) ClearCom Headsets
- (4) Wireless ClearCom Beltpacks and headsets

Draperies

- (6) 4' x 27' hard legs with 10' soft leg tabs offstage, on tracks that can slide on or offstage
- (1) 55' x 28' White Sharkstooth Scrim
- (1) 55' x 28' Black Sharkstooth Scrim
- (1) 55' x 28' White Leno Cyclorama
- (1) 55' x 28' blackout traveler curtain
- (2) 60' x 6' flat black borders (not pleated), on pull track to Stage Right
- (1) Flat Silver Grand Drape (not pleated), vertical pulled Brail-style
- (2) 55'x 1' Box truss hung Upstage, with motor control